

NUESTRA SEÑORA DE LA ESPERANZA

de La Línea

Maestoso

(♩ = c. 90)

Alicia y ANTONIO DOMÍNGUEZ

Musical score for 'Nuestra Señora de la Esperanza' by Alicia y ANTONIO DOMÍNGUEZ. The score is for a full orchestra and includes the following parts:

- Piccolo
- Flute
- Oboe
- Clarinet in E♭
- Clarinet in B♭
- Alto Sax.
- Tenor Sax.
- Baritone Sax.
- Bassoon
- Horn in F
- Trumpet in B♭
- Flugelhorn
- Trombone
- Euphonium
- Tuba
- Cymbals
- Bass Drum
- Drum Set

The score is in 4/4 time and begins with a *mf* dynamic. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The score includes various dynamics such as *mf*, *f*, and *tr* (trill). The piece concludes with a final *mf* dynamic.

NUESTRA SEÑORA DE LA ESPERANZA

This musical score is for the second page of a piece titled "NUESTRA SEÑORA DE LA ESPERANZA". It features a large ensemble of instruments. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, E♭ Clarinet, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, and Bassoon. The second system includes Horn, B♭ Trumpet, Flugelhorn, Trombone, Euphonium, Tuba, Cymbals, Snare Drum, and Double Bass. The music is written in 2/4 time with a key signature of one flat (Bb). The score includes various musical notations such as triplets, accents, and dynamic markings like *ff* and *tr*. The piece begins with a six-measure introduction marked with a '6' above the staff.

NUESTRA SEÑORA DE LA ESPERANZA

This page of the musical score covers measures 12 through 17. It features a variety of instruments including Piccolo, Flute, Oboe, Clarinets (E-flat, B-flat, and Alto), Saxophones (Tenor, Baritone, and Bass), Horns, Trumpets, Flugelhorn, Trombones, Euphonium, Tuba, Cymbals, Bass Drum, and Snare Drum. The score is written in a key with one flat and a 3/4 time signature. Dynamics are marked as *mf* (mezzo-forte) throughout. Performance instructions include accents (>), breath marks (>), and articulation marks (tr). Measure numbers 12, 13, 14, 15, 16, and 17 are indicated at the beginning of their respective staves. The score concludes with a double bar line and repeat dots at the end of measure 17.

18

Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn.

B♭ Tpt.

Flg. Hn.

Tbn.

Euph.

Tuba

18

Cym.

B. Dr.

D. S.

tr

tr

tr

tr

Detailed description: This is a page of a musical score for a large ensemble. The score is divided into three systems, each starting at measure 18. The first system includes Piccolo, Flute, Oboe, E-flat Clarinet, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Bassoon. The second system includes Horn, B-flat Trumpet, Flg. Horn, Trombone, Euphonium, and Tuba. The third system includes Cymbals, Snare Drum, and Bass Drum. The instrumentation is typical of a concert band or symphonic band. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also trill markings (*tr*) on the snare drum part.

NUESTRA SEÑORA DE LA ESPERANZA

24

Picc. *p*

Fl. *p*

Ob. *p*

E♭ Cl. *p*

B♭ Cl. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

Bsn. *p*

Hn. *p*

B♭ Tpt. *p*

Flghn. *p*

Tbn. *p*

Euph. *p*

Tuba *p*

24

Cym. *p*

B. Dr. *p*

D. S. *p*

NUESTRA SEÑORA DE LA ESPERANZA

This musical score is for the sixth page of the piece "NUESTRA SEÑORA DE LA ESPERANZA". It features a variety of instruments including woodwinds, brass, and percussion. The score is divided into two systems of staves. The first system includes Piccolo, Flute, Oboe, E♭ Clarinet, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, and Bassoon. The second system includes Horn, Baritone Trumpet, Flugelhorn, Trombone, Euphonium, Tuba, Cymbal, Bass Drum, and Snare Drum. The music is written in a key with one flat (B♭) and a 3/4 time signature. The score begins at measure 30. The woodwinds and strings play melodic lines with various ornaments like trills and triplets. The brass section provides harmonic support with chords and rhythmic patterns. The percussion section includes cymbal patterns, bass drum accents, and snare drum patterns. Dynamics range from *crescendo* to *f* (forte). The score concludes with a final *f* dynamic marking.

NUESTRA SEÑORA DE LA ESPERANZA

This page of the musical score, titled "NUESTRA SEÑORA DE LA ESPERANZA", covers measures 36 through 41. The score is arranged for a large symphony orchestra and includes the following instruments:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), and Bassoon (Bsn.).
- Brass:** Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Flugelhorn (Flghn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba.
- Drums and Percussion:** Cymbal (Cym.), Bass Drum (B. Dr.), and Snare Drum (D. S.).

The score begins at measure 36. The woodwinds and strings play a melodic line with triplets in measures 39 and 40. The brass section provides harmonic support with chords and rhythmic patterns. The percussion section features cymbal rolls and snare drum patterns, with the bass drum playing a steady pulse. Trills (tr) are indicated for the snare drum in measures 37, 39, and 40. The score concludes at measure 41 with a final chordal structure.

NUESTRA SEÑORA DE LA ESPERANZA

This musical score is for the piece "NUESTRA SEÑORA DE LA ESPERANZA" and is page 8 of the score. It features a variety of instruments including Piccolo, Flute, Oboe, Eb Clarinet, Bb Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bassoon, Horn, Bb Trumpet, Flugelhorn, Trombone, Euphonium, Tuba, Cymbals, and Drums. The score is divided into three measures, each with a dynamic marking: *mf*, *f*, and *ff*. The music includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also triplets and trills indicated. The key signature has one flat (Bb) and the time signature is 4/4. The score is written for a full orchestra.