

NUESTRO PADRE JESÚS DEL PERDÓN de La Línea

Maestoso

♩ = 78

Alicia y ANTONIO DOMÍNGUEZ

Musical score for 'Nuestro Padre Jesús del Perdón' by Alicia y ANTONIO DOMÍNGUEZ. The score is in 4/4 time, marked 'Maestoso' with a tempo of 78 beats per minute. The key signature is B-flat major. The score includes parts for Trumpet in B♭ 1, Trumpet in B♭ 2, Cornet 1, Cornet 2, Cornet 3, Flugelhorn, Trombone, Euphonium, Tuba, Timpani, Cymbals, Bells, Snare Drum, Bass Drum, and Drum Set. The music features a melodic line for the trumpets and cornets, a rhythmic accompaniment for the trombones, euphonium, and tuba, and a drum set pattern. The score is divided into four measures, with a repeat sign at the end of the fourth measure.

NUESTRO PADRE JESÚS DEL PERDÓN de La Línea

2

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

Tbn.

Euph.

Tuba

5

Timp.

Cym.

Bls.

S.Dr.

B. Dr.

D. S.

NUESTRO PADRE JESÚS DEL PERDÓN de La Línea

4

15

B \flat Tpt. 1

B \flat Tpt. 2

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

Tbn.

Euph.

Tuba

15

Timp.

Cym.

Bls.

S. Dr.

B. Dr.

D. S.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (B \flat Trumpets 1 & 2, Cornets 1, 2, & 3, Flute) and brass (Trombones, Euphonium, Tuba). The bottom section includes percussion (Timpani, Cymbals, Snare Drum, Bass Drum, and Double Bass) and strings (Violins, Viola, Violoncello, Double Bass). The score is in 4/4 time and features a key signature of one flat (B \flat). The woodwinds and strings play melodic lines with triplets and accents, while the brass and percussion provide harmonic support and rhythmic patterns. The percussion parts include snare drum, bass drum, and double bass, with some parts featuring trills. The woodwinds and strings play melodic lines with triplets and accents. The brass parts are primarily rhythmic, with some melodic lines in the tuba and euphonium. The score is divided into measures, with a rehearsal mark at measure 15. The woodwinds and strings play melodic lines with triplets and accents, while the brass and percussion provide harmonic support and rhythmic patterns.

NUESTRO PADRE JESÚS DEL PERDÓN de La Línea

20

B \flat Tpt. 1

B \flat Tpt. 2

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

Tbn.

Euph.

Tuba

20

Timp.

Cym.

Bls.

S.Dr.

B. Dr.

D. S.

Detailed description: This is a page of a musical score for a band and choir. The score is divided into two systems, each starting at measure 20. The first system includes parts for B \flat Trumpets 1 and 2, three vocal parts (Cantors 1, 2, and 3), Flugelhorn, Trombone, Euphonium, and Tuba. The second system includes parts for Timpani, Cymbals, Bassoon, Snare Drum, Bass Drum, and Double Bass. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, with various articulations like accents and slurs. The key signature has one flat (B \flat), and the time signature is 4/4. The page number '5' is in the top right corner.

NUESTRO PADRE JESÚS DEL PERDÓN de La Línea

6

25

This musical score is for the piece "Nuestro Padre Jesús del Perdón" by La Línea. It is a 6/8 time signature piece, indicated by the number '6' at the top left. The score is arranged for a large ensemble, including:

- Brass:** B♭ Trumpets 1 and 2, Flugelhorn, Trombone, Euphonium, and Tuba.
- Woodwinds:** Bassoon (Bls.).
- Drums:** Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Double Bass (D. S.).
- Other:** Timpani (Timp.) and Cymbals (Cym.).
- Vocalists:** Three vocal parts labeled Cnt. 1, Cnt. 2, and Cnt. 3.

The score consists of five measures. The first measure is marked with a '25' and a '6' above it. The music features a variety of rhythmic patterns, including triplets (marked with a '3') and accents (marked with a '>'). The brass and woodwind parts often play eighth-note patterns, while the drums provide a steady accompaniment. The vocal parts enter in the second measure with a melodic line. The score concludes with a final measure containing a fermata over a whole note chord.

NUESTRO PADRE JESÚS DEL PERDÓN de La Línea

solo

30

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

Tbn.

Euph.

Tuba

30

Timp.

Cym.

Bls.

S. Dr.

B. Dr.

D. S.

The musical score is arranged in two systems. The first system includes parts for B♭ Trumpets 1 and 2, three Contraltos (Cnt. 1, 2, 3), Flghehorn, Trombones, Euphonium, and Tuba. The second system includes parts for Timpani, Cymbals, Basses, Snare Drum, Bass Drum, and Double Bass. The score begins at measure 30. The vocal parts (Cnt. 1, 2, 3) and Flghehorn part feature a melodic line with triplet markings and accents. The brass and woodwind parts provide harmonic support, with the Trombone, Euphonium, and Tuba parts featuring a rhythmic pattern of eighth notes. The percussion parts (Timp., Cym., S. Dr., B. Dr., D. S.) provide a steady accompaniment. The score concludes with a repeat sign and a final measure.

NUESTRO PADRE JESÚS DEL PERDÓN de La Línea

8

35

This musical score is for the hymn 'Nuestro Padre Jesús del Perdón de La Línea'. It is a page of a larger score, indicated by the number '8' at the top left and the measure number '35' at the top left of the first staff. The score is arranged for a full band and choir. The instruments and voices are listed on the left side of the page: B♭ Tpt. 1, B♭ Tpt. 2, Cnt. 1, Cnt. 2, Cnt. 3, Flghn., Tbn., Euph., Tuba, Timp., Cym., Bls., S.Dr., B. Dr., and D. S. The key signature is one flat (B♭ major or F minor), and the time signature is 4/4. The score consists of five measures. The B♭ Tpt. 1 part has a trill (tr) on the first measure, followed by eighth-note patterns and a triplet (3) in the fifth measure. The Cnt. parts (1, 2, and 3) play a steady eighth-note accompaniment. The Tbn., Euph., and Tuba parts play a steady eighth-note accompaniment. The Timp., Cym., and Bls. parts are mostly silent. The S.Dr., B. Dr., and D. S. parts play a steady eighth-note accompaniment. The S.Dr. part has a trill (tr) on the second, fourth, and fifth measures. The D. S. part has a trill (tr) on the second, fourth, and fifth measures. The Flghn. part is silent.

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

Tbn.

Euph.

Tuba

Timp.

Cym.

Bls.

S.Dr.

B. Dr.

D. S.

NUESTRO PADRE JESÚS DEL PERDÓN de La Línea

40 *rit.* *tutti*

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1

Cnt. 2

Cnt. 3

Flgln.

Tbn.

Euph.

Tuba

40

Timp.

Cym.

Bls.

S. Dr.

B. Dr.

D. S.

NUESTRO PADRE JESÚS DEL PERDÓN de La Línea

10

45

B \flat Tpt. 1

B \flat Tpt. 2

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

Tbn.

Euph.

Tuba

45

Timp.

Cym.

Bls.

S. Dr.

B. Dr.

D. S.

Detailed description: This is a page of a musical score for a band and choir. The score is divided into two systems. The first system includes parts for B \flat Trumpets 1 and 2, three Contraltos (Cnt. 1, 2, 3), Flageolet (Flghn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The second system includes parts for Timpani (Timp.), Cymbals (Cym.), Bells (Bls.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Double Bass (D. S.). The music is in a key with one flat (B \flat) and a 4/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above the notes) and dynamic markings such as accents (>) and trills (tr). The score is numbered '10' at the top and '45' at the beginning of each system.

50

B \flat Tpt. 1

B \flat Tpt. 2

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

Tbn.

Euph.

Tuba

50

Timp.

Cym.

Bls.

S.Dr.

B. Dr.

D. S.

Detailed description: This page of a musical score contains measures 50 and 51. The score is arranged in two systems. The first system includes staves for B \flat Tpt. 1, B \flat Tpt. 2, Cnt. 1, Cnt. 2, Cnt. 3, Flghn., Tbn., Euph., and Tuba. The second system includes staves for Timp., Cym., Bls., S.Dr., B. Dr., and D. S. In measure 50, the vocal parts (Cnt. 1, 2, 3, Flghn.) and brass instruments (Tbn., Euph., Tuba) play a half note G \flat with a fermata. The woodwinds (B \flat Tpt. 1, 2) play a half note G \flat with a fermata. The percussion parts (Timp., Cym., S.Dr., B. Dr., D. S.) play a half note G \flat with a trill (tr) and a fermata. In measure 51, all parts have a whole rest. The key signature has two flats (B \flat and E \flat), and the time signature is 4/4.