

INMACULADA CONCEPCION DE OTIVAR

Con spirito

ALICIA DOMÍNGUEZ ARCOS

♩ = 85

Piano

4

7

10

13

16

Pu ri-----si

sfz sfz sfz

19

ma-----

Con cep ci ón de

O ti var

sfz sfz sfz sfz sfz sfz sfz sfz sfz

22

Dios te sal ve

Rei na yma dre de

sfz sfz sfz sfz sfz sfz sfz sfz sfz

25

Cris..... to

Es en Di ciam bre

sfz sfz sfz sfz sfz sfz

28

cuan do tehon ra

mos----- sien do pa

sfz sfz sfz sfz sfz sfz sfz sfz

tro na N MA CU LA DA CON CEP CIÓN

31

sfz sfz sfz sfz sfz sfz sfz sfz sfz

In ma cu la da lle na e res de

34

sfz sfz sfz sfz sfz sfz sfz sfz sfz

gra cia Di os te sal ve

37

sfz sfz sfz sfz sfz sfz sfz sfz sfz

rei na y ma dre del Se ñor

40

sfz sfz sfz sfz sfz sfz sfz sfz sfz

si en do pa tro na de O ti

43

sfz sfz sfz sfz sfz sfz sfz sfz sfz

46 var llena de gracia ante el trono

49 de Dios

52 Vir

55 gen In ma cu la da

58 Con cep ción quede Dios nos

61 al can ces per dón

64 hoy he ve ni do a can

67 tar te y ha ado rar

70 te por que en ti sere

73 cre a-el Sal va dor

76 y-a Oti var le das la ben di

79 ción en su es pí ri

82 tu e le va mi

85 o-----ra-----ci-----ón

88

91 A MÉN

Musical score for measures 91-93. The piece is in B-flat major (one flat) and 4/4 time. Measure 91 features a piano introduction with a treble clef staff containing a half note G4 and a bass clef staff with a whole note chord of F4, A3, and Bb3. Measure 92 continues with a half note G4 in the treble and a whole note chord of F4, A3, and Bb3 in the bass. Measure 93 begins with a vocal line in the treble clef staff, starting on a whole note G4, with the lyrics 'A MÉN' above it. The piano accompaniment in the bass clef staff continues with a whole note chord of F4, A3, and Bb3. A fortissimo (*fff*) dynamic marking is placed below the bass staff in measure 93.

94

Musical score for measures 94-95. Measure 94 features a piano introduction with a treble clef staff containing a half note G4 and a bass clef staff with a whole note chord of F4, A3, and Bb3. Measure 95 continues with a half note G4 in the treble and a whole note chord of F4, A3, and Bb3 in the bass. A fortissimo (*fff*) dynamic marking is placed below the bass staff in measure 95. The piece concludes with a double bar line at the end of measure 95.