

# REGINA PACIS

Maestoso

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♩ = 90

♩ = 90

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are listed on the left side of each staff:

- Piccolo
- Flute
- Oboe
- Clarinet in E $\flat$
- Clarinet in B $\flat$
- Soprano Sax.
- Alto Sax.
- Tenor Sax.
- Bassoon
- Horn in F
- Trumpet in B $\flat$
- Flugelhorn
- Trombone
- Euphonium
- Tuba
- Cymbals
- Bells
- Bass Drum
- Percussion 1
- Percussion 2
- Piano
- Violin
- Violoncello

The score includes various musical notations such as dynamics (e.g., *ff*, *ppp*, *f*), articulation (accents, slurs), and performance instructions (e.g., *tr* for trills). The tempo is marked as Maestoso with a metronome marking of 90 beats per minute. The key signature has one sharp (F#) and the time signature is 2/4.

REGINA PACIS

This page of the musical score for "Regina Pacis" includes the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- Es. Cl.**: E♭ Clarinet
- B♭ Cl.**: B♭ Clarinet
- S. Sx.**: Soprano Saxophone
- A. Sx.**: Alto Saxophone
- T. Sx.**: Tenor Saxophone
- Bsn.**: Bassoon
- Hn.**: Horn
- B♭ Tpt.**: B♭ Trumpet
- Flghn.**: Flugelhorn
- Tbn.**: Trombone
- Euph.**: Euphonium
- Tuba**: Tuba
- Cym.**: Cymbal
- Bls.**: Bass Drum
- B. Dr.**: Bass Drum
- Perc. 1**: Percussion 1
- Perc. 2**: Percussion 2
- Pno.**: Piano
- Vln.**: Violin
- Vc.**: Viola

The score features a variety of musical notations, including rests, notes, and dynamic markings such as *mp* (mezzo-piano) and *sfz* (sforzando). The percussion parts include complex rhythmic patterns with accents and triplets. The woodwind and brass sections have melodic lines with some slurs and ties. The piano part provides harmonic support with chords and moving lines. The string parts (Violin and Viola) have long rests with some notes at the end of the page.

REGINA PACIS

29

Picc. *mf*

Fl. *mf*

Ob. *mf*

Es. Cl. *mf*

Bs. Cl. *mf*

S. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf*

Bsn. *mf*

Hn. *mf*

B<sup>b</sup> Tpt. *mp* *mf*

Flghn. *mp* *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Cym. *sfz mp* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Bls. *mp* *mf*

B. Dr. *sfz mp* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Perc. 1 *mp* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Perc. 2 *mp*

Pno. *mp* *mf*

Vln. *mp* *mf*

Vc. *mp*

REGINA PACIS

This musical score is for the piece "REGINA PACIS" and is page 4 of the score. It features a large ensemble of instruments. The woodwinds include Piccolo, Flute, Oboe, E♭ Clarinet, B♭ Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bassoon, Horns, B♭ Trumpet, Flugelhorn, Trombone, Euphonium, and Tuba. The percussion section includes Cymbals, Bass Drum, and two Percussion parts (Perc. 1 and Perc. 2). The strings consist of Piano, Violin, and Viola. The score is written in a key signature of one sharp (F#) and a common time signature. It begins with a forte dynamic marking (*ff*) and includes various musical notations such as triplets, slurs, and trills. The percussion parts feature specific rhythmic patterns, including trills and snare drum rolls.

REGINA PACIS

This page of the musical score for 'Regina Pacis' includes the following instruments and parts:

- Picc.**: Piccolo, starting at measure 59.
- Fl.**: Flute, starting at measure 59.
- Ob.**: Oboe, starting at measure 59.
- Es. Cl.**: E-flat Clarinet, starting at measure 59.
- B♭ Cl.**: B-flat Clarinet, starting at measure 59.
- S. Sx.**: Soprano Saxophone, starting at measure 59.
- A. Sx.**: Alto Saxophone, starting at measure 59.
- T. Sx.**: Tenor Saxophone, starting at measure 59.
- Bsn.**: Bassoon, starting at measure 59.
- Hn.**: Horn, starting at measure 59.
- B♭ Tpt.**: B-flat Trumpet, starting at measure 59.
- Flghn.**: Flugelhorn, starting at measure 59.
- Tbn.**: Trombone, starting at measure 59.
- Euph.**: Euphonium, starting at measure 59.
- Tuba**: Tuba, starting at measure 59.
- Cym.**: Cymbal, starting at measure 59.
- Bls.**: Bass Drum, starting at measure 59.
- B. Dr.**: Snare Drum, starting at measure 59.
- Perc. 1**: Percussion 1, starting at measure 59.
- Perc. 2**: Percussion 2, starting at measure 59.
- Pno.**: Piano, starting at measure 59.
- Vln.**: Violin, starting at measure 59.
- Vc.**: Viola, starting at measure 59.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *sfz* (sforzando) and *tr* (trill). The key signature is one sharp (F#) and the time signature is 4/4.

REGINA PACIS

This page of the musical score for "Regina Pacis" features a variety of instruments. The woodwinds include Piccolo, Flute, Oboe, E♭ Clarinet, B♭ Clarinet, Saxophone (Soprano, Alto, Tenor), Bassoon, Horns, Trumpets, Flugelhorn, Trombones, Euphonium, and Tuba. The percussion section consists of Cymbals, Bass Drum, and two Percussion parts. The strings include Piano, Violin, and Viola. The score is divided into two systems, with measures 74-80 on the first system and measures 81-87 on the second. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *sfz* and *f*, and articulation marks like accents and trills. The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide a strong rhythmic foundation. The Piccolo part is mostly silent, with some activity in the second system. The Flute, Oboe, and Clarinets play melodic lines with various ornaments and articulations. The Saxophones and Bassoon play harmonic support. The Horns, Trumpets, and Trombones play rhythmic patterns, with the Trumpets and Trombones playing *sfz* dynamics. The Euphonium and Tuba play harmonic support. The Cymbals, Bass Drum, and Percussion parts provide a strong rhythmic foundation. The Piano part provides harmonic support. The Violin and Viola parts play rhythmic patterns.

REGINA PACIS

87

Picc.

Fl.

Ob.

Es. Cl.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

Bsn.

87

Hn.

B♭ Tpt.

Flghn.

Tbn.

Euph.

Tuba

87

Cym.

Bls.

B. Dr.

Perc. 1

Perc. 2

87

Pno.

87

Vln.

Vc.

*sfz*

*tr*

Detailed description: This is a page of a musical score for a symphony orchestra, titled 'REGINA PACIS' and numbered '7'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Piccolo, Flute, Oboe, English Clarinet, B-flat Clarinet, Saxophone (Soprano, Alto, Tenor), Bassoon, Horn, B-flat Trumpet, Flugelhorn, Trombone, Euphonium, Tuba, Cymbal, Bass Drum, Percussion 1 and 2, Piano, Violin, and Viola. The music is written in a key signature of one sharp (F#) and a common time signature. The page number '87' is repeated at the beginning of several staves. Dynamic markings such as *sfz* (sforzando) and *tr* (trill) are present. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall texture is dense and characteristic of a late 20th-century symphonic work.

REGINA PACIS

$\text{♩} = 90$

This page of the musical score for "Regina Pacis" features a variety of instruments. The woodwinds include Piccolo, Flute, Oboe, E♭ Clarinet, B♭ Clarinet, Saxophone (Soprano, Alto, Tenor), Bassoon, Horn, and Trumpet. The brass section consists of Flugelhorn, Trombone, Euphonium, and Tuba. The percussion section includes Cymbal, Bass Drum, and two Percussion parts. The strings include Piano, Violin, and Viola. The score is marked with a tempo of quarter note = 90. A first ending bracket (101) spans the first measure of each staff. The music includes complex rhythmic patterns, such as triplets and sixteenth-note runs, and dynamic markings like *sfz* and *f*. The key signature has one sharp (F#) and the time signature is 4/4.

REGINA PACIS

This page of the musical score for "REGINA PACIS" contains parts for the following instruments: Picc., Fl., Ob., E♭ Cl., B♭ Cl., S. Sax., A. Sax., T. Sax., Bsn., Hn., B♭ Tpt., Flghn., Tbn., Euph., Tuba, Cym., Bls., B. Dr., Perc. 1, Perc. 2, Pno., Vln., and Vc. The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins at measure 114. The woodwind and string sections play a rhythmic pattern of eighth and sixteenth notes, often in triplet groupings. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion includes cymbals, bass drum, and snare drum. The piano part features a complex texture with many sixteenth notes. Dynamic markings such as *sfz* (sforzando) are used throughout the score to indicate moments of increased intensity. The page concludes with a final *sfz* marking at the bottom.