

SANTÍSIMO CRISTO DE LA MISERICORDIA de La Línea

MAESTOSO

ALICIA DOMÍNGUEZ

This musical score is for a brass and percussion ensemble. It features 14 staves, each representing a different instrument or section. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'MAESTOSO'. The score includes various musical notations such as slurs, accents, and dynamic markings like *sfz* and *fff*. The instruments are: Bassoon 1 y 2, Horn in F 1 y 2, Trumpet in Bb 1 y 2, Trumpet in Bb 3 y 4, Cornet 1 y 2, Cornet 3 y 4, Flugelhorn 1 y 2, Trombone 1, 2 y 3, Euphonium 1 y 2, Tuba, Timpani, Cymbals, Bells, Snare Drum, Tom Toms, Bass Drum, and Drum Set. The score is divided into five measures, with a large slur spanning the first four measures across the woodwind and brass parts.

SANTÍSIMO CRISTO DE LA MISERICORDIA de La Línea

This musical score is for the second page of a piece titled "SANTÍSIMO CRISTO DE LA MISERICORDIA de La Línea". The score is arranged for a large ensemble and includes the following parts:

- Bsn.** (Bassoon): Features a melodic line with a triplet of eighth notes in the second measure, marked with an accent (>) and a fermata.
- Hn.** (Horn): Mirrors the Bsn. part with a similar melodic line and triplet.
- B♭ Tpt. 1** and **B♭ Tpt. 2** (Trumpets): Both parts play a triplet of eighth notes in the second measure, marked with an accent (>) and a fermata.
- Cnt. 1** and **Cnt. 2** (Vocalists): Both parts enter in the second measure with a melodic line.
- Flghn.** (Flute): Plays a melodic line with grace notes in the second and fourth measures.
- Tbn.** (Trombone): Features a melodic line with a triplet of eighth notes in the second measure, marked with an accent (>) and a fermata.
- Euph.** (Euphonium): Mirrors the Tbn. part with a similar melodic line and triplet.
- Tuba**: Provides a rhythmic accompaniment with eighth notes.
- Timp.** (Timpani): Remains silent throughout this section.
- Cym.** (Cymbal): Provides a rhythmic accompaniment with quarter notes.
- Bls.** (Bass Drum): Features a melodic line with a triplet of eighth notes in the second measure, marked with an accent (>) and a fermata.
- S.Dr.** (Snare Drum): Provides a rhythmic accompaniment with quarter notes and a triplet of eighth notes in the second measure.
- T.T.** (Tom-tom): Remains silent throughout this section.
- B. Dr.** (Bass Drum): Provides a rhythmic accompaniment with quarter notes.
- D. S.** (Double Bass Drum): Provides a rhythmic accompaniment with quarter notes and a triplet of eighth notes in the second measure.

The score is written in a key signature of two sharps (D major or F# minor) and a common time signature (C). The first measure of the page contains a rehearsal mark with the number 6. The second measure contains a triplet of eighth notes, marked with an accent (>) and a fermata. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, vocalists, and percussion.

SANTÍSIMO CRISTO DE LA MISERICORDIA de La Línea

11

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1

Cnt. 2

Flghn.

Tbn.

Euph.

Tuba

11

Timp.

Cym.

Bls.

S.Dr.

T.T.

B. Dr.

D. S.

SANTÍSIMO CRISTO DE LA MISERICORDIA de La Línea

16

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1

Cnt. 2

Flghn.

Tbn.

Euph.

Tuba

16

Timp.

Cym.

Bls.

S.Dr.

T.T.

B. Dr.

D. S.

SANTÍSIMO CRISTO DE LA MISERICORDIA de La Línea

21

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1

Cnt. 2

Flghn.

Tbn.

Euph.

Tuba

21

Timp.

Cym.

Bls.

S.Dr.

T.T.

B. Dr.

D. S.

SANTÍSIMO CRISTO DE LA MISERICORDIA de La Línea

26

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1

Cnt. 2

Flghn.

Tbn.

Euph.

Tuba

26

Timp.

Cym.

Bls.

S.Dr.

T.T.

B. Dr.

D. S.

SANTÍSIMO CRISTO DE LA MISERICORDIA de La Línea

31

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1

Cnt. 2

Flghn.

Tbn.

Euph.

Tuba

31

Timp.

Cym.

Bls.

S.Dr.

T.T.

B. Dr.

D. S.

tr

tr

tr

tr

SANTÍSIMO CRISTO DE LA MISERICORDIA de La Línea

36

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1

Cnt. 2

Flghn.

Tbn.

Euph.

Tuba

36

Timp.

Cym.

Bls.

S.Dr.

T.T.

B. Dr.

D. S.

SANTÍSIMO CRISTO DE LA MISERICORDIA de La Línea

41

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1

Cnt. 2

Flghn.

Tbn.

Euph.

Tuba

41

Timp.

Cym.

Bls.

S.Dr.

T.T.

B. Dr.

D. S.

46

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1

Cnt. 2

Flghn.

Tbn.

Euph.

Tuba

46

Timp.

Cym.

Bls.

S.Dr.

T.T.

B. Dr.

D. S.

51

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1

Cnt. 2

Flghn.

Tbn.

Euph.

Tuba

51

Timp.

Cym.

Bls.

S.Dr.

T.T.

B. Dr.

D. S.

sfz

tr

tr