

SANTÍSIMO CRISTO DEL ABANDONO

de La Línea

Alicia y Antonio DOMÍNGUEZ

maestoso

The musical score is arranged in two systems. The first system includes parts for Trumpet in B♭, Cornet, Trombone, Tuba, Cymbals, Bass Drum, and Drum Set. The second system includes parts for B♭ Trumpet, Cornet, Trombone, Tuba, Cymbals, Bass Drum, and Drum Set. The score is in 2/2 time with a key signature of one sharp (F#). It features a variety of musical notations including triplets, accents, and dynamic markings such as *ff* and *tr*. The tempo is marked *maestoso*. The score is divided into measures by vertical bar lines, with some measures containing rests or specific rhythmic patterns.

Trumpet in B♭

Cornet

Trombone

Tuba

Cymbals

Bass Drum

Drum Set

B♭ Tpt.

Cnt.

Tbn.

Tuba

Cym.

B. Dr.

D. S.

SANTÍSIMO CRISTO DEL ABANDONO

9

B \flat Tpt. *f*

Cnt.

Tbn.

Tuba

Cym.

B. Dr.

D. S. *tr*

13

B \flat Tpt.

Cnt.

Tbn.

Tuba

Cym.

B. Dr.

D. S. *tr*

f

SANTÍSIMO CRISTO DEL ABANDONO

18

B♭ Tpt.

Cnt.

Tbn.

Tuba

Cym.

B. Dr.

D. S.

22

B♭ Tpt.

Cnt.

Tbn.

Tuba

Cym.

B. Dr.

D. S.

SANTÍSIMO CRISTO DEL ABANDONO

26

B♭ Tpt.

Cnt.

Tbn.

Tuba

26

Cym.

B. Dr.

D. S.

27

B♭ Tpt.

Cnt.

Tbn.

Tuba

27

Cym.

B. Dr.

D. S.

tr

fff

SANTÍSIMO CRISTO DEL ABANDONO

28

B \flat Tpt.

Cnt.

Tbn.

Tuba

fff

Cym.

B. Dr.

D. S.

tr

29

B \flat Tpt.

Cnt.

Tbn.

Tuba

Cym.

B. Dr.

D. S.

pp

pppp