

ALLELUIA

♩ = 70
CON SPIRITU

Music by: ALICIA DOMÍNGUEZ ARCOS
Lyrics by: ALICIA DOMÍNGUEZ ARCOS

The musical score is written for Piccolo, Flute, and Piano. It is in the key of D major (two sharps) and 4/4 time. The tempo is marked as quarter note = 70, and the performance style is 'CON SPIRITU'. The score is divided into two systems. The first system covers measures 1 through 4. The second system covers measures 5 through 8. The lyrics 'Be a tus vir qui suf' are written under the Flute staff in the second system. The Piano part features a rhythmic accompaniment with a melodic line in the bass clef. The Flute part has a melodic line that enters in measure 5. The Piccolo part has a melodic line that enters in measure 5. The score includes dynamic markings like 'Ped.' and 'Ped.' with asterisks, and articulation marks like 'V' and 'V'.

Piccolo

Flute

Piano

Ped. *

Ped. *

Picc.

Fl.

Pno.

Be a tus vir qui suf

Ped. *

Ped. *

Ped. *

6

Picc.

Fl.

fert----- temp-- ta tionem quia cum probatus----- fuerit-- acci piet coronam vi

Pno.

6

♩. * ♪. * ♩. * ♪. * ♩. * ♪. *

♩. * ♪. * ♩. * ♪. *

mf

10

Picc.

Fl.

tae quam re promisi De us diligenti bus----- A---lle lu ia a-- lle lu

2) A----- *mf*

Pno.

10

♩. * ♪. * ♩. * ♪. * ♩. * ♪. *

♩. * ♪. * ♩. * ♪. *

♩. * ♪. * ♩. * ♪. *

mf

♩. * ♪. * ♩. * ♪. *

14

Picc. ia----- A---lle lu ia A---lle lu ia----- A-- lle lu ia A-- lle lu

Fl. ia----- A---lle lu ia A---lle lu ia----- A-- lle lu ia A---lle lu

Pno. * *Leg.* * *Leg.* * *Leg.* * *f*

18

Picc. A--- LLE

Fl. ia----- A lle---lu ia ALLE LU----- MI ra cu la

Pno. * *Leg.* * *mf* * *Leg.* * *Leg.*

22

Picc. LU-- IA A-- LLE LU-- IA A-- LLE

Fl. aeternita tis--- Mira cu la--- aeternita tis--- A lle lu ia-----

Pno. *ped.* * *ped.* * *ped.* * *ped.* *

26

Picc. LU-- IA *p*

Fl. A lle lu ia----- *mp*

Pno. Be a tus vi qui suf fert----- temp--ta tionem qui cum probatus

mp * *ped.* * *ped.* * *ped.* *

30

Picc.

Fl.

Pno.

fue rit- acci piet coronamui tae quamre promisi De us diligenti

mf

mf

34

Picc.

Fl.

Pno.

bus

A---lle lu ia a--- lle lu ia----- a---lle lu ia A---lle lu

mf

mf

mf

mf

38
Picc.
Fl.
ia----- A-- lle lu ia A-- lle lu ia----- A-- lle lu ia ALLELU-----

38
Pno.
* Ped. * Ped. * Ped. *

42
Picc.
Fl.
IA-----

42
Pno.
* Ped. * Ped. *

ALLELUIA

accel.

45

Picc.

Fl.

Pno.

49

Picc.

Fl.

Pno.

rit.

tr

tr

ped.

sfz

fff

ALLELUIA

sfz

fff

sfz

fff

fff

fff

Detailed description: This page of a musical score is for the 'ALLELUIA' section, page 7. It features three staves: Piccolo (Picc.), Flute (Fl.), and Piano (Pno.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 45. The Piccolo part is mostly silent, with a few notes in measure 48. The Flute part has a melodic line starting in measure 45. The Piano part provides a harmonic accompaniment with chords and moving lines in both hands. At measure 49, there are trills in the Piccolo and Flute parts, and a 'rit.' (ritardando) marking. The word 'ALLELUIA' is written across the Flute staff in measure 49. Dynamic markings include *sfz* (sforzando) and *fff* (fortissimo) in measures 49, 50, and 51. There are also *ped.* (pedal) markings and asterisks in measures 49 and 50. The score ends with a double bar line at the end of measure 51.