

ENTRADA TRIUNFAL DE JESÚS EN JERUSALEN

de La Línea

maestoso

Alicia y ANTONIO DOMÍNGUEZ

Trumpet in B \flat 1

Trumpet in B \flat 2

Cornet 1

Cornet 2

Cornet 3

Flugelhorn

Trombone

Euphonium

Tuba

Timpani

Cymbals

Bells

Snare Drum

Bass Drum

Drum Set

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This musical score is for the 'ENTRADA TRIUNFAL DE JESÚS EN JERUSALEM' by La Línea. It is a full orchestral score with vocal parts. The score is written in G major and 2/4 time. It begins at measure 9. The instruments and parts included are:

- Vocalists:** Cnt. 1, Cnt. 2, Cnt. 3
- Woodwinds:** Flghn. (Flute), Tbn. (Trumpet), Euph. (Euphonium), Tuba
- Brass:** B \flat Tpt. 1, B \flat Tpt. 2
- Drum Kit:** Timp. (Timpani), Cym. (Cymbal), S.Dr. (Snare Drum), B. Dr. (Bass Drum), D. S. (Double Bass)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *ff* (fortissimo) and *tr* (trill) are used throughout. The vocal lines are melodic and often feature triplets. The brass and woodwind parts provide harmonic support and rhythmic drive. The drum kit provides a steady pulse with occasional trills and accents.

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17

B \flat Tpt. 1 *ff*

B \flat Tpt. 2 *ff*

Cnt. 1 *mp*

Cnt. 2 *mp*

Cnt. 3 *mp*

Flghn.

Tbn. *ff*

Euph. *ff*

Tuba

17

Timp.

Cym.

Bls. *tr*

S.Dr. *tr*

B. Dr.

D. S. *tr*

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This musical score is for the "ENTRADA TRIUNFAL DE JESÚS EN JERUSALEM" by La Línea. It is a 4-measure page, starting at measure 26. The score is arranged for a large ensemble including:

- Brass Section:** B♭ Trumpets 1 & 2, Cornets 1, 2, & 3, Flughorn, Tubas, Euphonium, and Trombones. The brass parts feature melodic lines with accents and triplets, and rhythmic patterns in the lower registers.
- Percussion Section:** Timpani, Cymbals, Snare Drum (S.Dr.), Bass Drum (B. Dr.), and Double Bass Drum (D. S.). The percussion includes cymbal patterns, snare and bass drum rhythms, and double bass drum patterns with trills.
- Woodwinds:** Clarinet (Cls.) part with trills and a forte (*fff*) dynamic marking.

The score includes various musical notations such as dynamics (*p*, *fff*), accents (*>*), slurs, and specific performance techniques like trills (*tr*) and triplets (*3*). The key signature has one sharp (F#) and the time signature is 4/4.

42

B \flat Tpt. 1
B \flat Tpt. 2
Cnt. 1
Cnt. 2
Cnt. 3
Flghn.
Tbn.
Euph.
Tuba

fff

fff

fff

fff

fff

fff

fff

fff

42

Timp.
Cym.
Bls.
S.Dr.
B. Dr.
D. S.

fff

fff

fff

fff

tr

tr

fff