

# INRI

## Santo Entierro de Nuestro Señor Jesucristo de La Línea

Maestoso

Alicia DOMÍNGUEZ

♩ = 80

Piccolo

Flute

Oboe

Clarinet in E♭

Clarinet in B♭

Alto Sax.

Tenor Sax.

Baritone Sax.

Bassoon

Horn in F

Trumpet in B♭

Flugelhorn

Trombone

Euphonium

Tuba

Cymbals

Bells

Snare Drum

Bass Drum

Drum Set

This musical score is for the second page of a piece titled "INRI". It features a large ensemble of instruments. The woodwinds section includes Piccolo, Flute, Oboe, E♭ Clarinet, B♭ Clarinet, Bassoon, and Horn. The brass section consists of B♭ Trumpet, Flugelhorn, Trombone, Euphonium, and Tuba. The percussion section includes Cymbals, Snare Drum, Bass Drum, and Double Bass. The string section includes Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The score begins at measure 13. The Piccolo, Flute, Oboe, E♭ Clarinet, and B♭ Clarinet parts feature complex rhythmic patterns with triplets and accents. The Saxophone and Bassoon parts have a more melodic and rhythmic character. The Horn, Trumpet, Flugelhorn, Trombone, Euphonium, and Tuba parts provide harmonic support with various rhythmic figures. The Cymbals, Snare Drum, Bass Drum, and Double Bass parts provide the rhythmic foundation for the ensemble.

25

Picc. *p*

Fl. *p*

Ob. *p*

E♭ Cl. *p*

B♭ Cl. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

Bsn. *p*

Hn. *p*

B♭ Tpt. *p*

Flghn. *p*

Tbn. *p*

Euph. *p*

Tuba *p*

25

Cym. *p*

Bls. *p*

S. Dr. *p*

B. Dr. *p*

D. S. *p*

Musical score for INRI, page 4, measures 38-47. The score includes parts for Piccolo, Flute, Oboe, E♭ Clarinet, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bassoon, Horn, Baritone Trombone, Flugelhorn, Trombone, Euphonium, Tuba, Cymbal, Bass Drum, Snare Drum, and Double Bass. The score features various musical notations including dynamics (A), articulation (v), and performance instructions (tr).

52

Picc. Fl. Ob. E♭ Cl. B♭ Cl. A. Sx. T. Sx. B. Sx. Bsn. Hn. B♭ Tpt. Flghn. Tbn. Euph. Tuba Cym. Bln. S. Dr. B. Dr. D. S.

64

Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn.

B♭ Tpt.

Flgns.

Tbn.

Euph.

Tuba

64

Cym.

Bls.

S. Dr.

B. Dr.

D. S.

Detailed description: This is a page of a musical score for a symphony orchestra, titled 'INRI' and numbered '6'. The score is written for various instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The page is marked with a rehearsal cue '64' at the beginning of the first system. The instruments listed on the left are Piccolo, Flute, Oboe, E-flat Clarinet, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bassoon, Horn, B-flat Trumpet, Flgns. (Flugelhorn), Trombone, Euphonium, Tuba, Cymbal, Basses, Snare Drum, and Double Bass. The score features a variety of musical notations, including rests, notes, beams, slurs, and dynamic markings. The percussion parts include cymbals, snare drum, and double bass, with specific rhythmic patterns and accents. The woodwind and brass parts are mostly in rests, with some melodic lines in the bassoon and horn parts. The overall style is that of a professional orchestral score.

76

Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn.

B♭ Tpt.

Flghn.

Tbn.

Euph.

Tuba

76

Cym.

Bls.

S. Dr.

B. Dr.

D. S.

This page of the musical score, titled "INRI", contains measures 88 through 97. The score is arranged in three systems of staves. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Baritone Trumpet (B♭ Tpt.), Flugelhorn (Flghn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The third system includes Cymbal (Cym.), Bassoon (Bls.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Double Bass (D. S.). The woodwind and string parts feature complex melodic lines with many slurs and ties. The brass section includes various rhythmic patterns, including triplets and chords. The percussion parts are marked with dynamic accents and specific rhythmic notations.



This page of the musical score, titled "INRI", contains measures 99 through 108. The score is arranged in two systems of staves. The first system includes woodwinds and strings: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E♭ Cl.), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), and Bassoon (Bsn.). The second system includes brass and percussion: Horn (Hn.), Trumpet (B♭ Tpt.), Flugelhorn (Flghn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Cymbal (Cym.), Clarinet (Bls.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Double Bass (D. S.). The score features various musical notations such as dynamics (cresc., ff, fff), articulation (tr), and phrasing slurs. A rehearsal mark "99" is placed at the beginning of the first staff in both systems.

111

Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn.

B♭ Tpt.

Flghn.

Tbn.

Euph.

Tuba

111

Cym.

Bs.

S. Dr.

B. Dr.

D. S.

*fff*

*tr*

*fff*

*tr*

*fff*

*tr*