

# MARÍA SANTÍSIMA, REINA DE LOS ÁNGELES

MAESTOSO

ALICIA DOMINGUEZ

♩=90

Piano

Piccolo

Flute

Oboe

Bassoon

Clarinet in E $\flat$

Clarinet in B $\flat$

Soprano Sax.

Alto Sax.

Tenor Sax.

Trumpet in B $\flat$

Flugelhorn

Horn in F

Trombone

Euphonium

Tuba

Bass Drum

Cymbals

Percussion

Bells

Snare Drum

Violin

Violoncello

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MARCHA DE PROCESIÓN INCLUIDA EN EL LIBRO MARCHA PROCESIONALES A.DOMÍNGUEZ

MARÍA SANTÍSIMA, REINA DE LOS ÁNGELES

This musical score is for the second page of a piece titled "MARÍA SANTÍSIMA, REINA DE LOS ÁNGELES". It features a large ensemble of instruments and percussion. The score is divided into several systems of staves. The first system includes the Piano (Pno.), Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E-flat (Es Cl.), Clarinet in B-flat (Bs Cl.), Saxophone Soprano (S. Sx.), Saxophone Alto (A. Sx.), and Saxophone Tenor (T. Sx.). The second system includes the Trombone (B. Tpt.), Flute (Flghn.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The third system includes the Bass Drum (B. Dr.), Cymbal (Cym.), Percussion (Perc.), Bassoon (Bls.), Snare Drum (S. Dr.), Violin (Vln.), and Viola (Vc.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as notes, rests, slurs, and dynamic markings like *sfz* and *tr*. A rehearsal mark "15" is placed at the beginning of the first staff in each system. The percussion part includes specific instructions for snare drum and cymbal patterns.

MARÍA SANTÍSIMA, REINA DE LOS ÁNGELES

Pno.

Picc.

Fl.

Ob.

Bsn.

Es Cl.

Bs Cl.

S. Sx.

A. Sx.

T. Sx.

B. Tpt.

Flghn.

Hn.

Tbn.

Euph.

Tuba.

B. Dr.

Cym.

Perc.

Bls.

S. Dr.

Vln.

Vc.

MARÍA SANTÍSIMA, REINA DE LOS ÁNGELES

This page contains the musical score for the fourth measure of the piece "MARÍA SANTÍSIMA, REINA DE LOS ÁNGELES". The score is written for a large ensemble of instruments. The instruments listed on the left are: Pno. (Piano), Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Es. Cl. (E♭ Clarinet), Bb. Cl. (B♭ Clarinet), S. Sax. (Soprano Saxophone), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Tpt. (Baritone Trumpet), Flghn. (Flugelhorn), Hn. (Horn), Tbn. (Trombone), Euph. (Euphonium), Tuba, B. Dr. (Bass Drum), Cym. (Cymbal), Perc. (Percussion), Bls. (Bassoon), S. Dr. (Snare Drum), Vln. (Violin), and Vc. (Violoncello). The score shows the notation for each instrument, including rests, notes, and dynamic markings such as *sfz* (sforzando) and *tr* (trill). The key signature is one sharp (F#) and the time signature is 4/4. The page number "4" is located at the top left, and the title "MARÍA SANTÍSIMA, REINA DE LOS ÁNGELES" is centered at the top.

58

Pno.

Picc.

Fl.

Ob.

Bsn.

Es Cl.

Bs Cl.

S. Sx.

A. Sx.

T. Sx.

B<sup>b</sup> Tpt.

Flghn.

Hn.

Tbn.

Euph.

Tuba.

B. Dr.

Cym.

Perc.

Bls.

S. Dr.

Vln.

Vc.

This page of the musical score, numbered 6, is for the piece 'MARÍA SANTÍSIMA, REINA DE LOS ÁNGELES'. It begins at measure 71. The score is arranged for a large orchestra and includes the following parts:

- Piano (Pno.):** Provides harmonic support with chords and arpeggios.
- Woodwinds:** Piccolo, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (Es Cl.), B♭ Clarinet (Bs Cl.), Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.).
- Brass:** B♭ Trumpet (B. Tpt.), Flugelhorn (Flghn.), Horns (Hn.), Trombones (Tbn.), Euphonium (Euph.), and Tuba.
- Drum Kit:** Snare Drum (S. Dr.), Cymbals (Cym.), Percussion (Perc.), and Bass Drum (B. Dr.).
- Strings:** Violin (Vln.) and Viola (Vc.).

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and uses various articulations such as accents and trills. The key signature is one sharp (F#), and the time signature is 4/4. The page concludes with measure 84.

MARÍA SANTÍSIMA, REINA DE LOS ÁNGELES

This page of the musical score includes the following instruments and parts:

- Piano (Pno.)
- Piccolo (Picc.)
- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- E♭ Clarinet (Es Cl.)
- B♭ Clarinet (B♭ Cl.)
- Soprano Saxophone (S. Sx.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- B♭ Trumpet (B♭ Tpt.)
- Flugelhorn (Flghn.)
- Horn (Hn.)
- Trombone (Tbn.)
- Euphonium (Euph.)
- Tuba
- Bass Drum (B. Dr.)
- Cymbal (Cym.)
- Percussion (Perc.)
- Bass (Bls.)
- Snare Drum (S. Dr.)
- Violin (Vln.)
- Violoncello (Vc.)

The score is marked with a measure number of 88 at the beginning of each system. It features dynamic markings such as *fff* and *sfz*. The percussion section includes trill (tr) and snare (sn) markings. The woodwind and brass sections have various articulation marks and slurs. The string sections (Vln. and Vc.) also have slurs and dynamic markings.

MARÍA SANTÍSIMA, REINA DE LOS ÁNGELES

This page of the musical score, numbered 8, features the title "MARÍA SANTÍSIMA, REINA DE LOS ÁNGELES". It contains 25 staves for various instruments and percussion. The score begins at measure 105, marked with a forte (*sfz*) dynamic. The instruments listed are: Pno., Picc., Fl., Ob., Bsn., Es. Cl., B♭ Cl., S. Sax., A. Sax., T. Sax., B♭ Tpt., Flghn., Hn., Tbn., Euph., Tuba, B. Dr., Cym., Perc., Bls., S. Dr., Vln., and Vc. The woodwinds and strings play sustained chords, while the brass and percussion parts feature rhythmic patterns and trills. A *sfz* dynamic is consistently used throughout the score.