

# SALVE NUESTRA SEÑORA DEL CARMEN

## de La Línea

**Allegro** (M.M. ♩ = c. 120)

ALICIA DOMÍNGUEZ

Flute

Bells

Tenorline

Guitar

Acoustic Guitar

Piano

Violin

Violoncello

SALVE NUESTRA SEÑORA DEL CARMEN DE LA LÍNEA

4

Fl.

4

Bls.

T. Dr.

4

Gtr.

3

3

Ac.Gtr.

3

3

Pno.

4

3

3

Vln.

4

2

Vc.

2

*f*

*f*

*f*

Detailed description: This is a page of a musical score for an orchestral or chamber ensemble. The score is written for eight instruments: Flute (Fl.), Bassoon (Bls.), Trombone (T. Dr.), Guitar (Gtr.), Acoustic Guitar (Ac.Gtr.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The music is in 4/4 time, as indicated by the '4' above the first staff. The key signature has one sharp (F#). The score is divided into three measures. The first measure features a long, sustained note in the Flute and Viola, while the Guitar and Acoustic Guitar play a rhythmic pattern of eighth notes. The Piano part has a bass line with a melodic line in the right hand. The second measure continues the patterns, with the Flute and Viola playing a second long note. The third measure features a dynamic shift to *f* (forte) for the Violin and Viola, which play a more active melodic line. The Guitar and Acoustic Guitar continue their rhythmic accompaniment. The Piano part also has a dynamic shift to *f* in the third measure. The score includes various musical notations such as slurs, ties, and accents.

7 2

Fl.

7 2

Bls.

T. Dr.

7

Gtr.

Ac.Gtr.

7

Pno.

7

Vln.

Vc.

Detailed description: This is a page of a musical score for the piece 'Salve Nuestra Señora del Carmen de la Línea', page 3. The score is arranged for a chamber ensemble. The instruments are Flute (Fl.), Bassoon (Bls.), Trombone (T. Dr.), Guitar (Gtr.), Acoustic Guitar (Ac.Gtr.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The score is written in treble clef for the Flute, Bassoon, Acoustic Guitar, and Violin, and in bass clef for the Trombone, Piano (right hand), and Viola. The Piano part is written in grand staff notation. The Flute and Bassoon parts have a '7' above the first measure and a '2' above the second measure, indicating fingerings. The Acoustic Guitar part features a complex rhythmic pattern with many eighth notes and rests. The Piano part has a steady eighth-note accompaniment in the left hand and chords in the right hand. The Violin and Viola parts have a similar eighth-note accompaniment. The score is divided into three measures by vertical bar lines.

10

Fl.

Bls.

T. Dr.

Gtr.

Ac.Gtr.

Pno.

Vln.

Vc.

*tr*

3

3

Detailed description: This page of a musical score, numbered 4, is for the piece 'Salve Nuestra Señora del Carmen de la Línea'. It features eight staves for different instruments: Flute (Fl.), Clarinet (Bls.), Trombone (T. Dr.), Guitar (Gtr.), Acoustic Guitar (Ac.Gtr.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The score is divided into three measures. The Flute and Trombone parts are mostly rests. The Clarinet, Acoustic Guitar, and Violin parts play a melodic line with a slur and a hairpin crescendo. The Trombone part includes a trill (tr) in the first measure. The Piano part has a bass line with eighth notes and a triplet in the third measure. The Viola part has a bass line with eighth notes and a triplet in the third measure. The number '10' is written above the first measure of each staff.

Moderato

13

Fl.

13

Bls.

T. Dr.

Gtr.

Ac.Gtr.

Pno.

Vln.

Vc.

sal ve----- a nu es tra seño ra-----

3

Detailed description: This is a page of a musical score for the hymn 'Salve Nuestra Señora del Carmen de la Línea'. The score is for a full ensemble and includes parts for Flute (Fl.), Bass (Bls.), Tambourine (T. Dr.), Guitar (Gtr.), Acoustic Guitar (Ac.Gtr.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The tempo is marked 'Moderato'. The page number is 5. The music begins at measure 13. The Flute part features a melodic line with a triplet of eighth notes. The Bass part has a simple accompaniment. The Tambourine part consists of rhythmic patterns. The Guitar and Acoustic Guitar parts provide harmonic support. The Piano part has a steady accompaniment. The Violin and Viola parts are mostly silent, indicated by rests.

16

Fl.

Bls.

T. Dr.

Gtr.

Ac.Gtr.

Pno.

Vln.

Vc.

sal ve pa tro na del

Detailed description: This page of a musical score, numbered 6, is for the piece 'Salve Nuestra Señora del Carmen de la Línea'. It features eight instrumental parts: Flute (Fl.), Bassoon (Bls.), Tambourine (T. Dr.), Guitar (Gtr.), Acoustic Guitar (Ac.Gtr.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The score is divided into three measures. The Flute part has rests in all three measures. The Bassoon part begins at measure 16 with a triplet of eighth notes, followed by a quarter note and another triplet of eighth notes. The Tambourine part has a rhythmic pattern of eighth notes with 'x' marks. The Guitar part has a rhythmic pattern of eighth notes with '7' marks. The Acoustic Guitar part has a rhythmic pattern of eighth notes with '7' marks. The Piano part has a rhythmic pattern of eighth notes in both hands. The Violin part has a melodic line starting in measure 2, with lyrics 'sal ve pa tro na del' underneath. The Viola part has rests in all three measures. The number '16' is written above the first measure of each part.

19

Fl.

Bls.

T. Dr.

Gtr.

Ac.Gtr.

Pno.

Vln.

Vc.

car-----men-----

The musical score consists of eight staves. The Flute, Bassoon, and Cello staves contain whole rests. The Timpani part features a rhythmic pattern of eighth notes with 'x' marks. The Guitar and Acoustic Guitar parts play a rhythmic accompaniment. The Piano part has a melodic line in the right hand and a bass line in the left hand, including triplet figures and a dynamic marking of *p*. The Violin part plays a melodic line. The Cello part contains whole rests. The vocal line includes the lyrics 'car-----men-----'.

SALVE NUESTRA SEÑORA DEL CARMEN DE LA LÍNEA

22

Fl.

22

Bls.

T. Dr.

Gtr.

Ac.Gtr.

Pno.

Vln.

Vc.

glo ria ma dre so be

Detailed description: This is a page of a musical score for the hymn 'Salve Nuestra Señora del Carmen de la Línea'. The page is numbered 8. The score is arranged for a full orchestra and includes vocal parts. The instruments listed are Flute (Fl.), Bassoon (Bls.), Trombones (T. Dr.), Guitar (Gtr.), Acoustic Guitar (Ac.Gtr.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The vocal line is written in a single staff with lyrics: 'glo ria ma dre so be'. The piano part features triplet markings (3) in the first two measures. The flute and violin parts have double-bow or double-flute markings (two 'x' symbols) in the first measure of the second system. The score is divided into three measures across the page.



25

Fl. ra na rei na vir gen sal ve

Bls.

T. Dr.

Gtr.

Ac.Gtr.

Pno.

Vln.

Vc.

*tr*

*tr*

Detailed description: This page of a musical score, numbered 25, features eight staves. The top staff is for Flute (Fl.), with lyrics 'ra na rei na vir gen sal ve' written below it. The second staff is for Bassoon (Bls.), which is mostly silent with rests. The third staff is for Trombones (T. Dr.), showing rhythmic patterns with 'x' marks. The fourth staff is for Guitar (Gtr.), and the fifth for Acoustic Guitar (Ac.Gtr.), both with rhythmic accompaniment. The sixth staff is for Piano (Pno.), with a melodic line in the right hand and a bass line in the left. The seventh staff is for Violin (Vln.), and the eighth for Viola (Vc.), both with melodic lines. Trills are indicated by 'tr' above notes in the Flute, Violin, and Viola parts.

Fl. *28*

Bls. *28*

virgen del car men

T. Dr.

Gtr.

Ac.Gtr.

Pno. *28*

Vln. *28*

Vc. *28*

31

Fl.

31

Bls.

T. Dr.

31

Gtr.

Ac. Gtr.

31

Pno.

3 3 3 3 3 3

Vln.

Vc.

34

Fl.

Bls.

T. Dr.

Gtr.

Ac.Gtr.

Pno.

Vln.

Vc.

*p*

*p*

3

3

3

3

>

>

Detailed description: This page of a musical score, numbered 12, is titled 'SALVE NUESTRA SEÑORA DEL CARMEN DE LA LÍNEA'. It features eight staves for different instruments: Flute (Fl.), Bassoon (Bls.), Trombone (T. Dr.), Guitar (Gtr.), Acoustic Guitar (Ac.Gtr.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The score begins at measure 34. The Flute, Bassoon, and Trombone parts are mostly silent, indicated by rests. The Guitar and Acoustic Guitar parts play a rhythmic pattern of eighth notes with a 7-fingering indicated. The Piano part has a complex texture with triplets in both hands and accents. The Violin and Viola parts are also mostly silent, with some triplets in the Viola part. Dynamics include piano (*p*) and accents (>).

**Moderato**

37

Fl. 

37 sal ve a nues<sup>3</sup>tra se ño ra

Bls. 

T. Dr. 

Gtr. 

Ac.Gtr. 

37 Pno. 

Vln. 

Vc. 

40

Fl.

Bls.

T. Dr.

Gtr.

Ac.Gtr.

Pno.

Vln.

Vc.

sal ve pa tro na del

Detailed description: This page of a musical score, numbered 14, is for the piece 'Salve Nuestra Señora del Carmen de la Línea'. It features eight instrumental parts: Flute (Fl.), Bassoon (Bls.), Tambourine (T. Dr.), Guitar (Gtr.), Acoustic Guitar (Ac.Gtr.), Piano (Pno.), Violin (Vln.), and Cello (Vc.). The score begins at measure 40. The Flute and Cello parts are mostly silent, indicated by rests. The Bassoon part starts with a triplet of eighth notes, followed by a pair of eighth notes with an accent (>) and another triplet. The Tambourine part consists of a rhythmic pattern of eighth notes with 'x' marks. The Guitar and Acoustic Guitar parts play a rhythmic accompaniment with eighth notes and rests. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Violin part has a melodic line that includes the lyrics 'sal ve pa tro na del' under the notes. The Violin part also features a triplet of eighth notes and an accent (>) over a pair of eighth notes. The Cello part is silent.

43

Fl.

Bls.

T. Dr.

Gtr.

Ac.Gtr.

Pno.

Vln.

Vc.

car men-----

46

Fl.

46

Bls.

T. Dr.

Gtr.

Ac.Gtr.

Pno.

Vln.

Vc.

por la <sup>3</sup>dig ni dad gran

Detailed description: This page of a musical score, numbered 16, is for the piece 'Salve Nuestra Señora del Carmen de la Línea'. It features a vocal line and instrumental accompaniment for Flute, Basses, Timpani, Guitar, Acoustic Guitar, Piano, Violin, and Viola. The vocal line, starting at measure 46, has lyrics 'por la dignidad gran'. The instrumental parts include a flute melody with a slur over the final notes, a bass line with rests, a timpani part with rhythmic patterns, a guitar part with rests, an acoustic guitar part with rhythmic accompaniment, a piano part with triplets and chords, a violin part with a triplet, and a viola part with rests.



49

Fl. di o sa----- de ser Pa ma dre del

49

Bls. 3

T. Dr.

49

Gtr.

49

Ac. Gtr.

49

Pno.

49

Vln. 3

Vc. 3

52

Fl.

Bls. *mar*  
*tr*

T. Dr.

Gtr.

Ac.Gtr.

Pno.

Vln.

Vc.

3

3

Detailed description: This page of a musical score, numbered 18, is for the piece 'Salve Nuestra Señora del Carmen de la Línea'. It features eight staves for different instruments: Flute (Fl.), Bassoon (Bls.), Trombones (T. Dr.), Guitar (Gtr.), Acoustic Guitar (Ac.Gtr.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The score begins at measure 52. The Flute and Bassoon parts are mostly rests, with the Bassoon having a trill (tr) and marcato (mar) marking. The Trombone part consists of rhythmic patterns marked with 'x'. The Guitar and Acoustic Guitar parts have melodic lines with accents and slurs. The Piano part features a bass line with triplets (marked '3') and a treble line with chords. The Violin and Viola parts also have melodic lines, with the Viola featuring triplets (marked '3').

55

Fl.

Bls.

T. Dr.

Gtr.

Ac.Gtr.

Pno.

Vln.

Vc.

58

Fl.

Bls.

T. Dr.

Gtr.

Ac.Gtr.

Pno.

Vln.

Vc.

60

Fl.

60

Bls.

T. Dr.

60

Gtr.

Ac.Gtr.

60

Pno.

60

Vln.

Vc.

Detailed description: This page of a musical score is for page 21 of the piece 'Salve Nuestra Señora del Carmen de la Línea'. It features eight staves for different instruments. The Flute (Fl.), Bassoon (Bls.), and Piano (Pno.) staves are mostly blank, with a fermata over a whole rest in the middle of each staff. The Trombone (T. Dr.) staff shows a rhythmic pattern of eighth notes with 'x' marks. The Guitar (Gtr.) and Acoustic Guitar (Ac.Gtr.) staves have a 7-string guitar chord (F#m) in the first measure, followed by a whole rest, and then a 7-string guitar chord (F#m) in the fifth measure. The Violin (Vln.) staff is blank with a fermata over a whole rest. The Cello (Vc.) staff has a whole note in the first measure, a whole rest in the second, and a whole note in the fifth measure, all connected by a slur.

61

Fl.

Bls.

T. Dr.

Gtr.

Ac.Gtr.

Pno.

Vln.

Vc.

*f*

The image shows a page of a musical score for the piece "Salve Nuestra Señora del Carmen de la Línea". The page is numbered 22. The score is arranged in a system with eight staves, each for a different instrument: Flute (Fl.), Bassoon (Bls.), Trombone (T. Dr.), Guitar (Gtr.), Acoustic Guitar (Ac.Gtr.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The Flute, Bassoon, Guitar, Acoustic Guitar, and Violin staves are in treble clef. The Trombone, Piano, and Viola staves are in bass clef. The Piano part is written in grand staff notation. The score includes dynamic markings such as *f* (forte) and the number 61, which likely refers to a specific measure or rehearsal mark. The Trombone part features a series of rests with 'x' marks below them, indicating a specific rhythmic pattern. The Piano part has a long, sweeping line with a fermata-like shape above it, and some notes are marked with a double wavy line below them. The Viola part has a few notes, including a whole note at the end of the system.

62

Fl.

Bls.

T. Dr.

Gtr.

Ac.Gtr.

Pno.

Vln.

Vc.

The musical score for page 23, measures 62-65, is as follows:

- Flute (Fl.):** Measure 62: Rest. Measure 63: Rest. Measure 64: Rest. Measure 65: Rest.
- Bassoon (Bls.):** Measure 62: Rest. Measure 63: Rest. Measure 64: Rest. Measure 65: Rest.
- Timpani (T. Dr.):** Measure 62: Rest. Measure 63: Rest. Measure 64: Rest. Measure 65: Rest.
- Guitar (Gtr.):** Measure 62: Treble clef, key signature of one sharp (F#), notes G4 and A4 with an accent (>). Measure 63: Rest. Measure 64: Treble clef, notes G4 and A4 with an accent (>). Measure 65: Rest.
- Acoustic Guitar (Ac.Gtr.):** Measure 62: Rest. Measure 63: Rest. Measure 64: Rest. Measure 65: Rest.
- Piano (Pno.):** Measure 62: Bass clef, notes G3 and A3 with an accent (>). Measure 63: Rest. Measure 64: Bass clef, notes G3 and A3 with an accent (>). Measure 65: Rest.
- Violin (Vln.):** Measure 62: Rest. Measure 63: Rest. Measure 64: Rest. Measure 65: Rest.
- Viola (Vc.):** Measure 62: Rest. Measure 63: Rest. Measure 64: Rest. Measure 65: Rest.

63

Fl.

Bls.

T. Dr.

Gtr.

Ac.Gtr.

Pno.

Vln.

Vc.

*tr*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Detailed description: This page of a musical score contains measures 63 and 64. The score is for a full orchestra and includes parts for Flute (Fl.), Bassoon (Bls.), Trombone (T. Dr.), Guitar (Gtr.), Acoustic Guitar (Ac.Gtr.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). Measure 63 begins with a dynamic marking of *ff* (fortissimo) for the strings and guitar. The Flute and Bassoon parts play a short melodic phrase. The Trombone part has a trill (*tr*) on the first measure. The Piano, Violin, and Viola parts play a chordal accompaniment. Measure 64 is a whole rest for all instruments. The page number 24 is in the top left, and the title 'SALVE NUESTRA SEÑORA DEL CARMEN DE LA LÍNEA' is centered at the top.