

SOLEDAD

ALICIA DOMINGUEZ

Con spirito
♩ = 70

rit.

Violin

Viola

Cello

Violoncello

Contrabass

Detailed description: This is a musical score for five instruments: Violin, Viola, Cello, Violoncello, and Contrabass. The music is in 4/4 time and B-flat major. The Violin, Viola, and Cello parts are mostly silent, indicated by a horizontal line with a bar. The Violoncello part features a melodic line with a slur and hairpins across three measures. The Contrabass part has a rhythmic accompaniment with accents and a key signature change in the second measure.

Vln.

Vla.

Vc.

Vc.

Cb.

4

a tempo

rit.

Detailed description: This is a musical score for four instruments: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time and B-flat major. The Violin and Viola parts are silent. The Violoncello part has a melodic line with a slur and hairpins across three measures. The Contrabass part has a rhythmic accompaniment with accents and a key signature change in the second measure. The tempo marking 'a tempo' is above the first measure, and 'rit.' is above the third measure.

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OBRA INCLUIDA EN EL LIBRO MARCHAS PROCESIONALES A. DOMÍNGUEZ

SOLEDAD

2
7

a tempo

Musical score for measures 2-7. The score is for five instruments: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and another Violoncello (Vc.). The key signature is B-flat major (two flats). The time signature is 2/7. The first three measures (2-4) show the Vln., Vla., and Cb. parts with a whole rest. The Vc. part in measure 2 has a whole note G2. In measure 3, the Vc. part has a whole note F2. In measure 4, the Vc. part has a whole note E2. In measure 5, the Vc. part has a whole note D2. In measure 6, the Vc. part has a whole note C2. In measure 7, the Vc. part has a whole note B1. The Vc. part in measure 7 has a fermata over the note and a hairpin symbol indicating a crescendo.

10

Musical score for measures 10-12. The score is for five instruments: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and another Violoncello (Vc.). The key signature is B-flat major (two flats). The time signature is 2/7. The first three measures (10-12) show the Vln., Vla., and Cb. parts with a whole rest. The Vc. part in measure 10 has a whole note G2. In measure 11, the Vc. part has a whole note F2. In measure 12, the Vc. part has a whole note E2. The Vc. part in measure 12 has a fermata over the note and a hairpin symbol indicating a crescendo.

SOLEDAD

13

Vln.

Vla.

Vc.

Vc.

Cb.

mp

Detailed description: This system contains measures 13, 14, and 15. The Vln. and Vla. staves have rests. The Vc. staff has rests in measures 13 and 14, and a half note in measure 15. The second Vc. staff has a half note in measure 13, followed by a half note in measure 14, and a half note in measure 15. A crescendo hairpin starts in measure 13 and ends in measure 14 with the dynamic marking *mp*. The Cb. staff has rests in all three measures.

16

Vln.

Vla.

Vc.

Vc.

Cb.

pp

pp

pp

mp

pp

Detailed description: This system contains measures 16, 17, and 18. The Vln. staff has rests in measures 16 and 17, and a quarter note in measure 18. The Vln. staff has a *pp* dynamic marking in measure 17. The Vla. staff has rests in all three measures. The Vc. staff has rests in all three measures. The second Vc. staff has a half note in measure 16, followed by a half note in measure 17, and a half note in measure 18. A crescendo hairpin starts in measure 16 and ends in measure 17. A *pp* dynamic marking is present in measure 17. The Cb. staff has rests in all three measures. A *pp* dynamic marking is present at the bottom of the system.

SOLEDAD

4
19

Vln.
Vla.
Vc.
Vc.
Cb.

This musical system covers measures 19, 20, and 21. It features five staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), a second Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats) and the time signature is 4/4. Measures 19 and 20 are mostly silent for all instruments, with small black squares indicating rests. In measure 21, the second Vc. staff has a melodic line starting with a half note G2, followed by quarter notes F2, E2, D2, C2, and B1, all under a slur. The Cb. staff has a half note G1, followed by quarter notes F1, E1, and D1, also under a slur. The first Vc. staff has a long, thin horizontal line that begins in measure 20 and extends through measure 21.

22

Vln.
Vla.
Vc.
Vc.
Cb.

This musical system covers measures 22, 23, and 24. It features the same five staves as the previous system. Measures 22 and 23 are mostly silent. In measure 24, the second Vc. staff has a melodic line starting with a half note G2, followed by quarter notes F2, E2, D2, C2, and B1, all under a slur. The Cb. staff has a half note G1, followed by quarter notes F1, E1, and D1, also under a slur. The first Vc. staff has a long, thin horizontal line that begins in measure 23 and extends through measure 24.

SOLEDAD

25

Score for measures 25-27. The score is in 3/4 time and B-flat major. It features five staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and a second Violoncello (Vc.).
- Vln. and Vla.: Rest in measure 25. In measure 26, they play a descending eighth-note scale: G4, F4, E4, D4, C4. Measure 27 is a whole rest.
- Vc. (top): Rest in measure 25. In measure 26, it plays a descending eighth-note scale: G3, F3, E3, D3, C3. Measure 27 is a whole rest.
- Vc. (bottom): Measure 25 has a half note G2. Measure 26 has a half note F2. Measure 27 has a half note E2. A *mp* dynamic marking is present in measure 27.
- Cb.: Measure 25 has a quarter note G2. Measure 26 has quarter notes F2 and E2. Measure 27 has a quarter note D2.

28

Score for measures 28-30. The score is in 3/4 time and B-flat major. It features five staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and a second Violoncello (Vc.).
- Vln. and Vla.: Rest in measures 28 and 29. In measure 30, they play quarter notes: G4, F4, E4.
- Vc. (top): Rest in measures 28 and 29. In measure 30, it plays quarter notes: G3, F3, E3.
- Vc. (bottom): Measure 28 has a half note G2. Measure 29 has a half note F2. Measure 30 has a half note E2.
- Cb.: Rest in measures 28 and 29. In measure 30, it plays a descending eighth-note scale: G2, F2, E2, D2, C2.

SOLEDAD

37

Vln.

Vla.

Vc.

Vc.

Cb.

40

Vln.

Vla.

Vc.

Vc.

Cb.

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8
43

Vln.
Vla.
Vc.
Vc.
Cb.

This musical system covers measures 8 to 43. It features five staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), a second Violoncello (Vc.), and Contrabasso (Cb.). The key signature is B-flat major (two flats). The first four staves (Vln., Vla., Vc., and Cb.) play a simple, sustained melodic line with a long slur across the entire system. The second Vc. staff is more active, featuring two triplet markings (indicated by a '3' above the notes) and a '2' marking above a note in the second measure. The Cb. staff also plays a simple line, mirroring the other string parts.

46

Vln.
Vla.
Vc.
Vc.
Cb.

This musical system covers measures 46 to 50. It features the same five staves as the previous system. Measures 46-49 show a continuation of the simple melodic lines from the first system. In measure 50, there is a significant change: the Vln., Vla., and the second Vc. staves have a fermata over the final note, followed by a long, gradual decrescendo hairpin. The Cb. staff has a fermata over the final note, followed by a short, sharp decrescendo hairpin. The first Vc. staff has a fermata over the final note, followed by a short, sharp decrescendo hairpin.

SOLEDAD

49

Vln. *mp*

Vla. *mp*

Vc. *mp*

Vc. *f*

Cb. *mp*

52

Vln. *p* *pp* *mp*

Vla. *p* *pp* *mp*

Vc. *p* *pp* *mp*

Vc. *p* *pp* *mp*

Cb. *p* *pp* *mp*

SOLEDAD

10
55

Vln.

Vla.

Vc.

Vc.

Cb.

58

Vln.

Vla.

Vc.

Vc.

Cb.

SOLEDAD

61

Vln.

Vla.

Vc.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 61, 62, and 63. It features five staves: Violin (Vln.), Viola (Vla.), two Violoncellos (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). In measure 61, the Violin and Viola play a half note G4, while the Violoncellos and Contrabass play a half note F4. In measure 62, the Violin and Viola play a half note A4, and the Violoncellos and Contrabass play a half note G4. In measure 63, the Violin and Viola play a half note B4, and the Violoncellos and Contrabass play a half note A4. A long slur spans across all staves from the beginning of measure 61 to the end of measure 63.

64

Vln.

Vla.

Vc.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 64, 65, and 66. It features five staves: Violin (Vln.), Viola (Vla.), two Violoncellos (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). In measure 64, the Violin, Viola, and Contrabass play a half note G4, while the Violoncellos play a half note F4. In measure 65, the Violin, Viola, and Contrabass play a half note A4, while the Violoncellos play a half note G4. In measure 66, the Violin, Viola, and Contrabass play a half note B4, while the Violoncellos play a half note A4. A long slur spans across all staves from the beginning of measure 64 to the end of measure 66. The system concludes with a double bar line.