

# HIMNO DE LA FRATERNIDAD

VALIENTE

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Allegro (M.M. ♩ = c. 120)

The musical score is arranged for a brass band and percussion. It consists of 13 staves. The top five staves are for brass instruments: Horn in F 1 y 2, Trumpet in Bb 1,2 y 3, Trumpet in Bb 4, Cornet 1 y 2, Cornet 3, Cornet 4, and Cornet 5. The next five staves are for woodwinds: Flugelhorn 1 y 2, Trombone 1°, 2° y 3°, Euphonium 1 y 2, and Tuba. The bottom three staves are for percussion: Cymbals, Bells, Snare Drum, Bass Drum, Percussion, and Snareline. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a metronome marking of approximately 120 beats per minute. The music begins with a rest for the first three measures, followed by a melodic line in the fourth measure marked *fff*. The brass instruments play a similar melodic line, while the woodwinds and percussion provide harmonic support. The percussion parts include cymbals, bells, snare drum, and bass drum, with various rhythmic patterns and accents.

# HIMNO DE LA FRATERNIDAD

2

Musical score for "Himno de la Fraternidad". The score is divided into two systems. The first system includes:

- Hn. 1 y 21
- Bb Tpt. 1, 2 y 3
- Bb Tpt. 4
- Cnt. 1 y 2
- Cnt. 3
- Cnt. 4
- Cnt. 5
- Fghn. 1 y 2
- Tbn. 1º, 2º y 3º
- Euph. 1 y 2
- Tuba

The second system includes:

- Cym.
- Bls.
- S. Dr.
- B. Dr.
- Perc.
- S. Dr.

The score features a key signature of two sharps (F# and C#) and a common time signature. The first system begins with a measure marked with a '6' above the staff. The brass instruments (Horn, Trumpet, Trombone, Euphonium, and Tuba) play a rhythmic pattern of eighth notes. The woodwinds (Flute and Clarinet) play a melodic line. The percussion instruments (Cymbal, Snare Drum, Bass Drum, and Percussion) provide a steady accompaniment. The score includes dynamic markings such as *fff* and *tr* (trills). The second system begins with a measure marked with a '6' above the staff. The woodwinds and percussion continue their parts, while the brass instruments play a sustained chord. The score concludes with a final measure marked with a '6' above the staff.

# HIMNO DE LA FRATERNIDAD

11

Hn. 1 y 2

Bb Tpt. 1, 2 y 3

Bb Tpt. 4

Cnt. 1 y 2

Cnt. 3

Cnt. 4

Cnt. 5

Flghn. 1 y 2

Tbn. 1º, 2º y 3º

Euph. 1 y 2

Tuba

11

Cym.

Bls.

S. Dr.

B. Dr.

Perc.

11

S. Dr.

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The score is written in G major (one sharp) and 3/4 time. It features 11 measures. The instruments are arranged in staves from top to bottom: Horns 1 & 2 (treble clef), Trumpets 1, 2 & 3 (B-flat, treble clef), Trumpet 4 (B-flat, treble clef), Cornets 1 & 2 (treble clef), Cornet 3 (treble clef), Cornet 4 (treble clef), Cornet 5 (treble clef), Flugelhorn 1 & 2 (treble clef), Trombones 1st, 2nd & 3rd (bass clef), Euphonium 1 & 2 (bass clef), Tuba (bass clef), Cymbals (percussion clef), Basses (treble clef), Snare Drum (percussion clef), Bass Drum (percussion clef), Percussion (percussion clef), and Snare Drum (percussion clef). The score includes various musical notations such as triplets, slurs, and dynamic markings. A rehearsal mark '11' is placed at the beginning of the first staff and above the Cymbals staff.

HIMNO DE LA FRATERNIDAD

16

Hn.1 y 21

Bb Tpt. 1,2 y 3

Bb Tpt. 4

Cnt. 1 y 2

Cnt. 3

Cnt. 4

Cnt. 5

Fghn.1 y 2

Tbn. 1º,2º y 3º

Euph. 1 y 2

Tuba

Cym.

Bls.

S.Dr.

B. Dr.

Perc.

S.Dr.

16

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is in 4/4 time and features a key signature of one sharp (F#). The instruments are arranged in a standard concert band layout. The woodwinds include Flute 1 and 2 (Fghn.1 y 2), Clarinet 1 and 2 (Cnt. 1 y 2), Clarinet 3 (Cnt. 3), Clarinet 4 (Cnt. 4), and Clarinet 5 (Cnt. 5). The brass section includes Horns 1 and 21 (Hn.1 y 21), Trumpets 1, 2, and 3 (Bb Tpt. 1,2 y 3), Trumpet 4 (Bb Tpt. 4), Trombones 1st, 2nd, and 3rd (Tbn. 1º,2º y 3º), Euphonium 1 and 2 (Euph. 1 y 2), and Tuba. The percussion section includes Cymbals (Cym.), Bass Drum (B. Dr.), Snare Drum (S.Dr.), and Percussion (Perc.). The score shows measures 16 through 20. The woodwinds and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and some triplet markings. The percussion parts provide a steady accompaniment with snare and cymbal patterns.

# HIMNO DE LA FRATERNIDAD

21

Hn. 1 y 2

Bb Tpt. 1, 2 y 3

Bb Tpt. 4

Cnt. 1 y 2

Cnt. 3

Cnt. 4

Cnt. 5

Flghn. 1 y 2

Tbn. 1º, 2º y 3º

Euph. 1 y 2

Tuba

21

Cym.

Bls.

S. Dr.

B. Dr.

Perc.

21

S. Dr.

Detailed description: This is a page of a musical score for a brass band. The title is 'HIMNO DE LA FRATERNIDAD' and it is page 5. The score is for measures 21 through 25. The instruments listed are Horns 1 & 2, Bb Trumpets 1, 2 & 3, Bb Trumpet 4, Cornets 1 & 2, Cornet 3, Cornet 4, Cornet 5, Flugelhorn 1 & 2, Trombones 1st, 2nd & 3rd, Euphonium 1 & 2, Tuba, Cymbal, Baritone, Snare Drum, Bass Drum, Percussion, and a second Snare Drum. The key signature has two sharps (F# and C#). The score includes various musical notations such as slurs, accents, and triplets. The percussion parts include cymbal patterns and snare drum patterns.

# HIMNO DE LA FRATERNIDAD

6

26

This musical score is for the hymn "Himno de la Fraternidad". It is arranged for a large ensemble and begins at measure 26. The score is divided into two systems. The first system includes:

- Hn. 1 y 2:** Horns 1 and 2, playing a melodic line with triplets and slurs.
- Bb Tpt. 1, 2 y 3:** Trumpets in B-flat 1, 2, and 3, playing a sustained harmonic accompaniment.
- Bb Tpt. 4:** Trumpet in B-flat 4, playing a sustained harmonic accompaniment.
- Cnt. 1 y 2:** Contraltos 1 and 2, playing a melodic line with triplets.
- Cnt. 3:** Contralto 3, playing a melodic line with triplets.
- Cnt. 4:** Contralto 4, playing a melodic line with triplets.
- Cnt. 5:** Contralto 5, playing a melodic line with triplets.
- Flghn. 1 y 2:** Flute in G major 1 and 2, playing a sustained harmonic accompaniment.
- Tbn. 1º, 2º y 3º:** Trombones 1st, 2nd, and 3rd, playing a melodic line with triplets.
- Euph. 1 y 2:** Euphonium 1 and 2, playing a melodic line with triplets.
- Tuba:** Tuba, playing a melodic line with triplets.

The second system includes:

- Cym.:** Cymbals, playing a rhythmic pattern.
- Bls.:** Baritone saxophone, playing a sustained harmonic accompaniment.
- S. Dr.:** Snare drum, playing a rhythmic pattern.
- B. Dr.:** Bass drum, playing a rhythmic pattern.
- Perc.:** Percussion, playing a rhythmic pattern.
- S. Dr.:** Snare drum, playing a rhythmic pattern.

The score is written in G major and 4/4 time. It features numerous triplets and slurs throughout the melodic lines.

# HIMNO DE LA FRATERNIDAD

31

Hn. 1 y 2

Bb Tpt. 1, 2 y 3

Bb Tpt. 4

Cnt. 1 y 2

Cnt. 3

Cnt. 4

Cnt. 5

Fghn. 1 y 2

Tbn. 1º, 2º y 3º

Euph. 1 y 2

Tuba

31

Cym.

Bls.

S. Dr.

B. Dr.

Perc.

31

S. Dr.

Detailed description: This is a page of a musical score for a hymn titled "Himno de la Fraternidad". The page is numbered 7 in the top right corner. The score is arranged in a grand staff format with multiple staves for different instruments and voices. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 31. The instruments listed are: Horns 1 and 2 (Hn. 1 y 2), three B-flat Trumpets (Bb Tpt. 1, 2 y 3; Bb Tpt. 4), three Contraltos (Cnt. 1 y 2; Cnt. 3; Cnt. 4; Cnt. 5), two Flute Harmonicas (Fghn. 1 y 2), three Trombones (Tbn. 1º, 2º y 3º), two Euphoniums (Euph. 1 y 2), Tuba, Cymbals (Cym.), Basses (Bls.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Percussion (Perc.). The percussion part includes a snare drum and a bass drum. The score features various musical notations including eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *tr* (trill) and articulation marks like *V* (accents). The score ends at measure 35.

HIMNO DE LA FRATERNIDAD

This musical score is for the hymn "Himno de la Fraternidad". It is arranged for a large ensemble and is divided into two systems. The first system includes:

- Hn. 1 y 2: Horns in E major, playing a melodic line with slurs and accents.
- Bb Tpt. 1, 2 y 3: Trumpets in B-flat major, playing a rhythmic accompaniment.
- Bb Tpt. 4: Trumpet in B-flat major, playing a rhythmic accompaniment.
- Cnt. 1 y 2: Contraltos, playing a melodic line with slurs and accents.
- Cnt. 3: Contralto, playing a melodic line with slurs and accents.
- Cnt. 4: Contralto, playing a melodic line with slurs and accents.
- Cnt. 5: Contralto, playing a melodic line with slurs and accents.
- Flghn. 1 y 2: Flageolins, playing a rhythmic accompaniment.
- Tbn. 1º, 2º y 3º: Trombones, playing a melodic line with slurs and accents.
- Euph. 1 y 2: Euphoniums, playing a melodic line with slurs and accents.
- Tuba: Playing a rhythmic accompaniment.

The second system includes:

- Cym.: Cymbals, playing a rhythmic accompaniment.
- Bls.: Basses, playing a rhythmic accompaniment.
- S. Dr.: Snare Drums, playing a rhythmic accompaniment.
- B. Dr.: Bass Drums, playing a rhythmic accompaniment.
- Perc.: Percussion, playing a rhythmic accompaniment.
- S. Dr.: Snare Drums, playing a rhythmic accompaniment.

The score is in 4/4 time and features various musical notations such as slurs, accents, and triplets. The key signature is one sharp (F#).



# HIMNO DE LA FRATERNIDAD

41

Hn.1 y 2

Bb Tpt. 1,2 y 3

Bb Tpt. 4

Cnt. 1 y 2

Cnt. 3

Cnt. 4

Cnt. 5

Fghn.1 y 2

Tbn. 1º, 2º y 3º

Euph. 1 y 2

Tuba

41

Cym.

Bls.

S.Dr.

B. Dr.

Perc.

41

S.Dr.

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The title is 'HIMNO DE LA FRATERNIDAD' and it is page 9. The score covers measures 41 to 45. The instruments listed are Horns (Hn.1 y 2), three B-flat Trumpets (Bb Tpt. 1,2 y 3; Bb Tpt. 4), three Contraltos (Cnt. 1 y 2; Cnt. 3; Cnt. 4; Cnt. 5), two Flugelhorns (Fghn.1 y 2), three Trombones (Tbn. 1º, 2º y 3º), two Euphoniums (Euph. 1 y 2), a Tuba, Cymbals (Cym.), Basses (Bls.), Snare Drum (S.Dr.), Bass Drum (B. Dr.), and Percussion (Perc.). The key signature has two sharps (F# and C#). The score features various musical notations including triplets, slurs, and dynamic markings. The percussion parts include cymbal patterns and a snare drum part with cross-sticks.

HIMNO DE LA FRATERNIDAD

This musical score is for the hymn "Himno de la Fraternidad". It is arranged for a large ensemble and includes the following parts:

- Hn. 1 y 21**: Horns 1 and 21, playing a melodic line with triplets.
- Bb Tpt. 1, 2 y 3**: Trumpets in B-flat 1, 2, and 3, playing a harmonic accompaniment.
- Bb Tpt. 4**: Trumpet in B-flat 4, playing a harmonic accompaniment.
- Cnt. 1 y 2**: Contraltos 1 and 2, playing a melodic line with triplets.
- Cnt. 3**: Contralto 3, playing a melodic line with triplets.
- Cnt. 4**: Contralto 4, playing a melodic line with triplets.
- Cnt. 5**: Contralto 5, playing a melodic line with triplets.
- Fghn. 1 y 2**: Flutes in G 1 and 2, playing a melodic line with triplets.
- Tbn. 1º, 2º y 3º**: Trombones 1st, 2nd, and 3rd, playing a harmonic accompaniment.
- Euph. 1 y 2**: Euphoniums 1 and 2, playing a harmonic accompaniment.
- Tuba**: Tuba, playing a rhythmic accompaniment.
- Cym.**: Cymbals, playing a rhythmic accompaniment.
- Bls.**: Clarinet, playing a melodic line with triplets.
- S. Dr.**: Snare Drum, playing a rhythmic accompaniment.
- B. Dr.**: Bass Drum, playing a rhythmic accompaniment.
- Perc.**: Percussion, playing a rhythmic accompaniment.
- S. Dr. (bottom)**: Snare Drum, playing a rhythmic accompaniment.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features numerous triplet markings and dynamic markings such as *tr* (trill) and *v* (accents). The page number 46 is indicated at the beginning of each system.

# HIMNO DE LA FRATERNIDAD

51

Hn.1 y 21

Bb Tpt. 1,2 y 3

Bb Tpt. 4

Cnt. 1 y 2

Cnt. 3

Cnt. 4

Cnt. 5

Flghn.1 y 2

Tbn. 1º,2º y 3º

Euph. 1 y 2

Tuba

51

Cym.

Bls.

S.Dr.

B. Dr.

Perc.

51

S.Dr.

HIMNO DE LA FRATERNIDAD

56

Hn.1 y 2

Bb Tpt. 1,2 y 3

Bb Tpt. 4

Cnt. 1 y 2

Cnt. 3

Cnt. 4

Cnt. 5

Flghn.1 y 2

Tbn. 1º,2º y 3º

Euph. 1 y 2

Tuba

56

Cym.

Bls.

S.Dr.

B. Dr.

Perc.

56

S.Dr.

Detailed description: This is a page of a musical score for a band and choir. The score is for measures 56-60. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and voices are arranged in the following order from top to bottom: Horns 1 & 2 (treble clef), Bb Trumpets 1, 2 & 3 (treble clef), Bb Trumpet 4 (treble clef), Cornets 1 & 2 (treble clef), Cornet 3 (treble clef), Cornet 4 (treble clef), Cornet 5 (treble clef), Flights 1 & 2 (treble clef), Trombones 1st, 2nd & 3rd (bass clef), Euphoniums 1 & 2 (bass clef), Tuba (bass clef), Cymbals (percussion), Basses (treble clef), Snare Drum (percussion), Bass Drum (percussion), and another Snare Drum (percussion). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' and a bracket) and dynamic markings such as 'v' (forte) and 'f' (fortissimo). The score is written in a standard musical notation style with a clean, professional layout.

# HIMNO DE LA FRATERNIDAD

61

Hn.1 y 21

Bb Tpt. 1,2 y 3

Bb Tpt. 4

Cnt. 1 y 2

Cnt. 3

Cnt. 4

Cnt. 5

Fghn.1 y 2

Tbn. 1º, 2º y 3º

Euph. 1 y 2

Tuba

61

Cym.

Bls.

S.Dr.

B. Dr.

Perc.

61

S.Dr.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The page is numbered 13 and contains measures 61 through 65. The score is written for various instruments: Horns 1 and 21, Bb Trumpets 1, 2, and 3, Bb Trumpet 4, Cornets 1 and 2, Cornet 3, Cornet 4, Cornet 5, Flugelhorn 1 and 2, Trombones 1st, 2nd, and 3rd, Euphoniums 1 and 2, Tuba, Cymbals, Basses, Snare Drum, Bass Drum, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some triplets in the Cornet 3 and Cornet 4 parts. The percussion parts include cymbal patterns and drum hits. The score is presented in a standard musical notation format with a grand staff for each instrument.

This musical score is for the hymn "Himno de la Fraternidad". It is arranged for a large ensemble and includes the following parts:

- Hn. 1 y 21**: Horns 1 and 21, playing a melodic line with eighth notes and quarter notes.
- Bb Tpt. 1, 2 y 3**: Trumpets in B-flat 1, 2, and 3, playing a rhythmic accompaniment of eighth notes.
- Bb Tpt. 4**: Trumpet in B-flat 4, playing a rhythmic accompaniment of eighth notes.
- Cnt. 1 y 2**: Voices 1 and 2, playing a rhythmic accompaniment of eighth notes.
- Cnt. 3**: Voice 3, playing a rhythmic accompaniment of eighth notes.
- Cnt. 4**: Voice 4, playing a melodic line with eighth notes and quarter notes.
- Cnt. 5**: Voice 5, playing a melodic line with eighth notes and quarter notes.
- Fghn. 1 y 2**: Flutes 1 and 2, playing a melodic line with eighth notes and quarter notes.
- Tbn. 1º, 2º y 3º**: Trombones 1st, 2nd, and 3rd, playing a rhythmic accompaniment of eighth notes.
- Euph. 1 y 2**: Euphoniums 1 and 2, playing a rhythmic accompaniment of eighth notes.
- Tuba**: Tuba, playing a rhythmic accompaniment of eighth notes.
- Cym.**: Cymbals, playing a rhythmic accompaniment of eighth notes.
- Bls.**: Basses, playing a rhythmic accompaniment of eighth notes.
- S. Dr.**: Snare Drum, playing a rhythmic accompaniment of eighth notes.
- B. Dr.**: Bass Drum, playing a rhythmic accompaniment of eighth notes.
- Perc.**: Percussion, playing a rhythmic accompaniment of eighth notes.
- S. Dr. (bottom)**: Snare Drum, playing a rhythmic accompaniment of eighth notes.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations, including triplets, slurs, and dynamic markings. The page number 66 is indicated at the beginning of the first staff.

# HIMNO DE LA FRATERNIDAD

71

Hn.1 y 21

Bb Tpt. 1,2 y 3

Bb Tpt. 4

Cnt. 1 y 2

Cnt. 3

Cnt. 4

Cnt. 5

Flghn.1 y 2

Tbn. 1º,2º y 3º

Euph. 1 y 2

Tuba

71

Cym.

Bls.

S.Dr.

B. Dr.

Perc.

71

S.Dr.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The page is numbered 15 and contains measures 71 through 75. The score is written for various instruments: Horns 1 and 2 (Hn.1 y 21), three B-flat Trumpets (Bb Tpt. 1,2 y 3 and Bb Tpt. 4), three Cornets (Cnt. 1 y 2, Cnt. 3, Cnt. 4, Cnt. 5), two Flute/Guitar players (Flghn.1 y 2), three Trombones (Tbn. 1º,2º y 3º), two Euphoniums (Euph. 1 y 2), a Tuba, Cymbals (Cym.), Baritone Saxophone (Bls.), Snare Drum (S.Dr.), Bass Drum (B. Dr.), and Percussion (Perc.). The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and dynamic markings such as 'v' (forte) and 'f' (fortissimo). The score is arranged in a standard orchestral layout with staves for each instrument.

76

Hn. 1 y 2

Bb Tpt. 1, 2 y 3

Bb Tpt. 4

Cnt. 1 y 2

Cnt. 3

Cnt. 4

Cnt. 5

Flghn. 1 y 2

Tbn. 1º, 2º y 3º

Euph. 1 y 2

Tuba

76

Cym.

Bls.

S. Dr.

B. Dr.

Perc.

76

S. Dr.

Detailed description: This is a page of a musical score for a brass band. The page is numbered 16 and titled 'HIMNO DE LA FRATERNIDAD'. It contains 15 staves of music. The first system includes: Horns 1 & 2 (treble clef), Bb Trumpets 1, 2 & 3 (treble clef), Bb Trumpet 4 (treble clef), Cornets 1 & 2 (treble clef), Cornet 3 (treble clef), Cornet 4 (treble clef), Cornet 5 (treble clef), Flute and Clarinet 1 & 2 (treble clef), Trombones 1st, 2nd, and 3rd (bass clef), Euphonium 1 & 2 (bass clef), and Tuba (bass clef). The second system includes: Cymbal (percussion), Bassoon (treble clef), Snare Drum (percussion), Bass Drum (percussion), and Percussion (percussion). The third system includes: Snare Drum (percussion). The score is in the key of D major (two sharps) and 2/4 time. The number 76 is written above the first staff of each system. The Snare Drum part features a triplet pattern. The Percussion part has a simple rhythmic accompaniment. The brass instruments have various melodic and harmonic parts, with some featuring slurs and ties.



HIMNO DE LA FRATERNIDAD

81

Hn. 1 y 21

Bb Tpt. 1, 2 y 3

Bb Tpt. 4

Cnt. 1 y 2

Cnt. 3

Cnt. 4

Cnt. 5

Flghn. 1 y 2

Tbn. 1º, 2º y 3º

Euph. 1 y 2

Tuba

81

Cym.

Bls.

S. Dr.

B. Dr.

Perc.

81

S. Dr.

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The page is numbered 17 and contains measures 81 through 85. The score is written for a variety of instruments: Horns (Hn. 1 y 21), three B-flat Trumpets (Bb Tpt. 1, 2 y 3; Bb Tpt. 4), five Contrabass Trombones (Cnt. 1 y 2; Cnt. 3; Cnt. 4; Cnt. 5), two Flight Horns (Flghn. 1 y 2), three Trombones (Tbn. 1º, 2º y 3º), two Euphoniums (Euph. 1 y 2), a Tuba, Cymbals (Cym.), Basses (Bls.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Percussion (Perc.). The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line for the Horns and Flights, a harmonic accompaniment for the Trombones and Euphoniums, and a rhythmic pattern for the Snare Drum and Percussion. The Snare Drum part consists of a steady eighth-note pattern with triplets. The Percussion part features a simple rhythmic pattern. The Cymbals play a steady pattern of quarter notes. The Basses play a simple harmonic line. The Horns and Flights play a melodic line with triplets and slurs. The Trumpets and Trombones play a harmonic accompaniment with triplets and slurs. The Tuba plays a simple rhythmic pattern. The page is numbered 81 at the beginning and end of the score.

86

Hn.1 y 21

Bb Tpt. 1,2 y 3

Bb Tpt. 4

Cnt. 1 y 2

Cnt. 3

Cnt. 4

Cnt. 5

Fghn.1 y 2

Tbn. 1º,2º y 3º

Euph. 1 y 2

Tuba

86

Cym.

Bls.

S.Dr.

B. Dr.

Perc.

86

S.Dr.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The page is numbered 18 and titled 'HIMNO DE LA FRATERNIDAD'. It contains 18 staves of music. The instruments listed are: Horns 1 and 21, Bb Trumpets 1, 2, and 3, Bb Trumpet 4, Cornets 1 and 2, Cornet 3, Cornet 4, Cornet 5, Flg. Horns 1 and 2, Trombones 1st, 2nd, and 3rd, Euphoniums 1 and 2, Tuba, Cymbals, Baritone Saxophone, Snare Drum, Bass Drum, and Percussion. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings like *f* and *fff*. There are also trill markings (*tr*) and triplet markings (*3*) in the drum parts. The page is divided into two systems, each starting with a measure number of 86.

91

Hn.1 y 21

Bb Tpt. 1,2 y 3

Bb Tpt. 4

Cnt. 1 y 2

Cnt. 3

Cnt. 4

Cnt. 5

Fghn.1 y 2

Tbn. 1º,2º y 3º

Euph. 1 y 2

Tuba

91

Cym.

Bls.

S.Dr.

B. Dr.

Perc.

91

S.Dr.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The page is numbered 19 and contains measures 91 through 95. The score is written for various instruments: Horns 1 and 2 (Hn.1 y 2), three parts of Baritone Trumpets (Bb Tpt. 1,2 y 3 and Bb Tpt. 4), five parts of Cornets (Cnt. 1 y 2, Cnt. 3, Cnt. 4, Cnt. 5), Flightrunners 1 and 2 (Fghn.1 y 2), three parts of Trombones (Tbn. 1º,2º y 3º), two parts of Euphoniums (Euph. 1 y 2), Tuba, Cymbals (Cym.), Baritone Saxophone (Bls.), Snare Drum (S.Dr.), Bass Drum (B. Dr.), and Percussion (Perc.). The key signature is one sharp (F#) and the time signature is 4/4. The score features a variety of musical notations, including rests, melodic lines, and rhythmic patterns. A rehearsal mark '91' is placed at the beginning of the first system and above the Cym. staff. The Snare Drum part includes triplet markings. The Percussion part has a specific rhythmic pattern. The Baritone Saxophone part has a melodic line with a trill-like ornament in measure 95. The Horns and Trumpets parts have rests in measures 91-94 and enter in measure 95. The Trombones and Euphoniums play a consistent rhythmic pattern throughout the measures.

HIMNO DE LA FRATERNIDAD

This musical score is for the hymn "Himno de la Fraternidad". It is arranged for a large ensemble and spans 10 staves. The score begins at measure 96. The instruments and their parts are as follows:

- Hn. 1 y 2:** Horns in G major, playing a melodic line with some sustained notes.
- Bb Tpt. 1, 2 y 3:** Trumpets in B-flat major, playing a rhythmic accompaniment of chords.
- Bb Tpt. 4:** Trumpet in B-flat major, playing a rhythmic accompaniment of chords.
- Cnt. 1 y 2:** Contraltos, playing a melodic line.
- Cnt. 3:** Contralto, playing a melodic line.
- Cnt. 4:** Contralto, playing a melodic line.
- Cnt. 5:** Contralto, playing a melodic line.
- Fghn. 1 y 2:** Flights in G major, playing a rhythmic accompaniment of chords.
- Tbn. 1º, 2º y 3º:** Trombones, playing a rhythmic accompaniment of chords.
- Euph. 1 y 2:** Euphoniums, playing a melodic line.
- Tuba:** Tuba, playing a rhythmic accompaniment of chords.
- Cym.:** Cymbals, playing a rhythmic accompaniment of chords.
- Bls.:** Baritone saxophone, playing a melodic line.
- S. Dr.:** Snare drum, playing a rhythmic accompaniment of triplets.
- B. Dr.:** Bass drum, playing a rhythmic accompaniment of chords.
- Perc.:** Percussion, playing a rhythmic accompaniment of chords.
- S. Dr. (bottom):** Snare drum, playing a rhythmic accompaniment of chords.

# HIMNO DE LA FRATERNIDAD

101

Hn.1 y 21

Bb Tpt. 1,2 y 3

Bb Tpt. 4

Cnt. 1 y 2

Cnt. 3

Cnt. 4

Cnt. 5

Fghn.1 y 2

Tbn. 1º,2º y 3º

Euph. 1 y 2

Tuba

101

Cym.

Bls.

S.Dr.

B. Dr.

Perc.

101

S.Dr.

106

Hn.1 y 21

Bb Tpt. 1,2 y 3

Bb Tpt. 4

Cnt. 1 y 2

Cnt. 3

Cnt. 4

Cnt. 5

Flghn.1 y 2

Tbn. 1º,2º y 3º

Euph. 1 y 2

Tuba

106

Cym.

Bls.

S.Dr.

B. Dr.

Perc.

106

S.Dr.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The page is numbered 22 and is titled 'HIMNO DE LA FRATERNIDAD'. It contains 15 staves of music. The first section, starting at measure 106, includes parts for Horns 1 and 21, three B-flat Trumpets, five Contraltos, two Flute/Guitar players, three Trombones, two Euphoniums, and a Tuba. The second section, also starting at measure 106, includes parts for Cymbals, Baritone Saxophone, Snare Drum, Bass Drum, and Percussion. The third section, also starting at measure 106, is for a Snare Drum. The score features various musical notations including notes, rests, slurs, and triplets. The key signature is one sharp (F#) and the time signature is 4/4.

# HIMNO DE LA FRATERNIDAD

*III*

Hn.1 y 21

Bb Tpt. 1,2 y 3

Bb Tpt. 4

Cnt. 1 y 2

Cnt. 3

Cnt. 4

Cnt. 5

Fghn.1 y 2

Tbn. 1º,2º y 3º

Euph. 1 y 2

Tuba

*III*

Cym.

Bls.

S.Dr.

B. Dr.

Perc.

*III*

S.Dr.

Detailed description: This is a page of a musical score for a brass band. The title is 'HIMNO DE LA FRATERNIDAD' and it is page 23. The score is divided into two systems. The first system includes parts for Horns 1 & 21, Bb Trumpets 1, 2 & 3, Bb Trumpet 4, Cornets 1 & 2, Cornet 3, Cornet 4, Cornet 5, Flugelhorn 1 & 2, Trombones 1st, 2nd & 3rd, Euphonium 1 & 2, and Tuba. The second system includes parts for Cymbals, Baritone Saxophone, Snare Drum, Bass Drum, and Percussion. The score features various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures, and dynamic markings like 'III' (fortissimo). There are also triplets and slurs indicated in the Snare Drum and Baritone Saxophone parts.

HIMNO DE LA FRATERNIDAD

116

Hn. 1 y 2 1

Bb Tpt. 1, 2 y 3

Bb Tpt. 4

Cnt. 1 y 2

Cnt. 3

Cnt. 4

Cnt. 5

Fghn. 1 y 2

Tbn. 1º, 2º y 3º

Euph. 1 y 2

Tuba

116

Cym.

Bls.

S. Dr.

B. Dr.

Perc.

116

S. Dr.

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The score is for measures 116-120. The instruments listed are Horns (Hn. 1 y 2), three B-flat Trumpets (Bb Tpt. 1, 2 y 3; Bb Tpt. 4), five Cornets (Cnt. 1 y 2; Cnt. 3; Cnt. 4; Cnt. 5), two Flugelhorns (Fghn. 1 y 2), three Trombones (Tbn. 1º, 2º y 3º), two Euphoniums (Euph. 1 y 2), a Tuba, Cymbals (Cym.), Basses (Bls.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Percussion (Perc.). The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, and rests. There are several slurs and ties across measures. The Snare Drum part includes triplet markings. The Percussion part has a simple rhythmic pattern. The Cymbals part has a steady pattern of quarter notes. The Basses part has a simple pattern of quarter notes. The Euphonium and Tuba parts have a simple pattern of quarter notes. The Horns and Trumpets parts have a more complex pattern of eighth and quarter notes. The Cornets and Flugelhorns parts have a simple pattern of quarter notes. The Trombones part has a complex pattern of eighth and quarter notes. The Snare Drum part has a complex pattern of eighth and quarter notes with triplet markings. The Bass Drum part has a simple pattern of quarter notes. The Percussion part has a simple pattern of quarter notes.



# HIMNO DE LA FRATERNIDAD

121

Hn.1 y 21 *fff*

Bb Tpt. 1,2 y 3 *fff*

Bb Tpt. 4 *fff*

Cnt. 1 y 2

Cnt. 3

Cnt. 4

Cnt. 5

Fghn.1 y 2 *fff*

Tbn. 1º, 2º y 3º *fff*

Euph. 1 y 2 *fff*

Tuba *fff*

121

Cym. *fff*

Bls. *fff*

S.Dr. *fff*

B. Dr.

Perc. *tr*

121

S.Dr. *fff*

Detailed description of the musical score: The score is for a brass and percussion ensemble. It begins at measure 121. The key signature has two sharps (F# and C#). The time signature is 4/4. The brass instruments (Horns, Trumpets, Trombones, Euphonium, Tuba) play a melodic line with a dynamic marking of *fff* (fortissimo). The woodwinds (Corns) have rests. The percussion section includes Cymbals, Basses, Snare Drum, Bass Drum, and Percussion. The Snare Drum part features a triplet of eighth notes in measure 121 and a series of triplets in measures 122-124. The Percussion part has a trill in measure 125. The score ends at measure 125.

This musical score is for the hymn "Himno de la Fraternidad" and covers measures 126 through 130. The score is arranged for a large ensemble and includes the following parts:

- Hn. 1 y 21**: Horns 1 and 21, playing a melodic line with triplets.
- Bb Tpt. 1, 2 y 3**: Trumpets in B-flat 1, 2, and 3, playing a harmonic accompaniment.
- Bb Tpt. 4**: Trumpet in B-flat 4, playing a harmonic accompaniment.
- Cnt. 1 y 2**: Contrabassoons 1 and 2, playing a harmonic accompaniment.
- Cnt. 3**: Contrabassoon 3, playing a harmonic accompaniment.
- Cnt. 4**: Contrabassoon 4, playing a harmonic accompaniment.
- Cnt. 5**: Contrabassoon 5, playing a harmonic accompaniment.
- Fghn. 1 y 2**: Flute in G major 1 and 2, playing a melodic line.
- Tbn. 1º, 2º y 3º**: Trombones 1st, 2nd, and 3rd, playing a harmonic accompaniment.
- Euph. 1 y 2**: Euphoniums 1 and 2, playing a harmonic accompaniment.
- Tuba**: Tuba, playing a harmonic accompaniment.
- Cym.**: Cymbals, playing a rhythmic pattern.
- Bls.**: Basses, playing a harmonic accompaniment.
- S. Dr.**: Snare Drum, playing a rhythmic pattern with trills.
- B. Dr.**: Bass Drum, playing a rhythmic pattern.
- Perc.**: Percussion, playing a rhythmic pattern with trills.
- S. Dr. (bottom)**: Snare Drum, playing a rhythmic pattern.

The score features a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as triplets, slurs, and trills. The percussion parts are marked with "tr" for trills. The measure numbers 126, 127, 128, 129, and 130 are indicated at the beginning of each staff.

131

Hn. 1 y 21

Bb Tpt. 1, 2 y 3

Bb Tpt. 4

Cnt. 1 y 2

Cnt. 3

Cnt. 4

Cnt. 5

Flghn. 1 y 2

Tbn. 1º, 2º y 3º

Euph. 1 y 2

Tuba

131

Cym.

Bls.

S.Dr.

B. Dr.

Perc.

131

S.Dr.

*tr*

*fff*

*sfz*

*tr*

*sfz*

*fff*

*tr*

*fff*