

INMACULADA CONCEPCION DE OTIVAR

Con spirito

ALICIA DOMÍNGUEZ ARCOS

♩ = 85

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of quarter note = 85. The score is written in 3/4 time and features a variety of instruments playing in unison and harmony. The instruments listed are Piccolo, Flute, Oboe, Clarinet in E♭, Clarinet in B♭, Soprano Sax., Alto Sax., Tenor Sax., Bassoon, Horn in F, Trumpet in B♭, Flugelhorn, Trombone, Euphonium, Tuba, Cymbals, Bells, Tom Toms, Bass Drum, Percussion, Piano, Violin, and Violoncello. The score includes dynamic markings such as *sfz* and accents. The music is characterized by a strong rhythmic drive and a variety of textures.

INMACULADA CONCEPCION DE OTIVAR

This musical score is for the piece "Inmaculada Concepcion de Otivar" and is page 2 of the score. It features a full orchestral arrangement with vocal soloists. The instruments and parts are as follows:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- Es. Cl.** English Horn
- Bs. Cl.** Bass Clarinet
- S. Sx.** Soprano Saxophone
- A. Sx.** Alto Saxophone
- T. Sx.** Tenor Saxophone
- Bsn.** Bassoon
- Hn.** Horn
- Bs. Tpt.** Baritone Trumpet
- Flghn.** Flugelhorn
- Tbn.** Trombone
- Euph.** Euphonium
- Tuba**
- Cym.** Cymbal
- Bls.** Bass Drum
- T. T.** Tom Tom
- B. Dr.** Snare Drum
- Perc.** Percussion (including triangles and other instruments)
- Pno.** Piano
- Vln.** Violin
- Vc.** Viola

The score includes various musical notations such as dynamics (e.g., *sfz*), articulation (e.g., accents), and performance instructions (e.g., *tr* for trills). The piece is in a key with one sharp (F#) and a 3/4 time signature. The score is divided into systems, with the first system starting at measure 14. The vocal soloists (S. Sx., A. Sx., T. Sx.) have parts that are mostly rests in this section, with some activity in the later measures.

The musical score is arranged in a standard orchestral format. It begins at measure 27. The woodwind section (Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat, Bassoon, Horn, Trumpet in B-flat, Flugelhorn, Trombone, Euphonium, Tuba) plays a complex rhythmic pattern with frequent accents and dynamic markings such as *sfz* and *sf*. The brass section (Trumpet in B-flat, Trombone, Euphonium, Tuba) provides a steady accompaniment with similar rhythmic motifs. The percussion section (Cymbal, Snare Drum, Percussion) features a consistent pattern of cymbal rolls and snare drum hits, with some snare drum parts marked with *tr* (trill). The piano part (Piano) has a dense texture with many notes and rests, including some triplets. The string section (Violin, Viola) plays a melodic line with some triplets and dynamic markings. The score is written in a key signature of one flat (B-flat major or F minor) and a 3/4 time signature.

Picc. *sfz* *sfz sfz sfz sfz sfz sfz sfz sfz*

Fl. *sfz* *sfz sfz sfz sfz sfz sfz sfz sfz*

Ob. *sfz* *sfz sfz sfz sfz sfz sfz sfz sfz*

En Cl. *sfz* *sfz sfz sfz sfz sfz sfz sfz sfz*

Bs Cl. *sfz* *sfz sfz sfz sfz sfz sfz sfz sfz*

S. Sx.

A. Sx.

T. Sx.

Bsn. *sfz* *sfz sfz sfz sfz sfz sfz sfz sfz*

Hn. *sfz* *sfz sfz sfz sfz sfz sfz sfz sfz*

Bs Tpt.

Flghn.

Tbn. *sfz* *sfz sfz sfz sfz sfz sfz sfz sfz*

Euph. *sfz* *sfz sfz sfz sfz sfz sfz sfz sfz*

Tuba

Cym. *sfz* *sfz sfz sfz sfz sfz sfz sfz sfz*

Bls. *sfz* *sfz sfz sfz sfz sfz sfz sfz sfz*

T. T.

B. Dr.

Perc. *tr* *tr* *tr* *tr*

Pno. *sfz* *sfz sfz sfz sfz sfz sfz sfz sfz*

Vln.

Vc. *sfz* *sfz sfz sfz sfz sfz sfz sfz sfz*

INMACULADA CONCEPCION DE OTIVAR

57

Picc.

Fl.

Ob.

En Cl.

Bs Cl.

S. Sx.

A. Sx.

T. Sx.

Bsn.

57

Hn.

B^b Tpt.

Flghn.

Tbn.

Euph.

Tuba

57

Cym.

Bls.

T. T.

B. Dr.

Perc.

57

Pno.

57

Vln.

Vc.

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

B♭ Cl. *f*

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

Bsn. *f*

Hn. *f*

B♭ Tpt. *f*

Flghn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Cym. *f*

Bls. *f*

T. T. *f*

B. Dr. *f*

Perc. *f*

Pno. *f*

Vln. *f*

Vc. *f*

INMACULADA CONCEPCION DE OTIVAR

The musical score for page 7 of "Inmaculada Concepcion de Otivar" is a full orchestral score. It features 23 staves, each representing a different instrument or section. The instruments listed are Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat, Saxophone Soprano, Saxophone Alto, Saxophone Tenor, Bassoon, Horn, Trumpet B-flat, Flugelhorn, Trombone, Euphonium, Tuba, Cymbal, Snare Drum, Tom Tom, Bass Drum, Percussion, Piano, Violin, and Viola. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. It begins at measure 86. The music is characterized by complex rhythmic patterns, including frequent triplets and sixteenth-note runs. Dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando) are used throughout. The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The overall texture is dense and rhythmic, typical of a modern orchestral work.