

NUESTRO PADRE JESÚS CAUTIVO Y RESCATADO de La Línea

Alicia y Antonio DOMÍNGUEZ

Maestoso

Musical score for 'Nuestro Padre Jesús Cautivo y Rescatado' by Alicia y Antonio Domínguez. The score is in 2/4 time, key of D major, and marked 'Maestoso'. It features a full orchestral arrangement with the following parts:

- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Cornet 1
- Cornet 2
- Cornet 3
- Flugelhorn
- Trombone
- Euphonium
- Tuba
- Timpani
- Cymbals
- Snare Drum
- Bass Drum
- Drum Set

The score includes various musical notations such as dynamics (e.g., *fff*), articulation (e.g., *tr*), and rests. The percussion section includes cymbals, snare drum, bass drum, and a drum set.

NUESTRO PADRE JESÚS CAUTIVO Y RESCATADO

This musical score is for the second page of a piece titled "Nuestro Padre Jesús Cautivo y Rescatado". It features a variety of instruments including two B♭ Trumpets, three Cornets, Flute, Trombone, Euphonium, Tuba, Timpani, Cymbals, Snare Drum, Bass Drum, and Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The first system includes a rehearsal mark '9' at the beginning. The woodwind parts (Corns, Flute, and Bass) are marked with a forte 'f' dynamic. The brass parts (Trombone, Euphonium, and Tuba) play a rhythmic pattern of eighth notes. The percussion parts (Timpani, Cymbals, Snare, Bass, and Double Bass) provide a steady accompaniment, with the Snare and Double Bass parts including trill markings ('tr'). The score concludes with a double bar line and repeat dots.

NUESTRO PADRE JESÚS CAUTIVO Y RESCATADO

17

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

Tbn.

Euph.

Tuba

17

Timp.

Cym.

S.Dr.

B. Dr.

D. S.

NUESTRO PADRE JESÚS CAUTIVO Y RESCATADO

4

26

This musical score is for the piece "Nuestro Padre Jesús Cautivo y Rescatado". It is written for a large ensemble and includes the following parts:

- B♭ Tpt. 1 & 2:** Trumpets in B-flat, playing melodic lines with triplets and accents.
- Cnt. 1, 2, & 3:** Three vocal parts, with the first two parts featuring complex rhythmic patterns and triplets.
- Flghn.:** Flute in G major, playing a melodic line with triplets.
- Tbn. & Euph.:** Trombone and Euphonium parts, providing harmonic support with rhythmic patterns.
- Tuba:** Tuba part, playing a rhythmic pattern.
- Timp.:** Timpani part, playing a rhythmic pattern.
- Cym.:** Cymbal part, playing a rhythmic pattern.
- S. Dr.:** Snare Drum part, playing a rhythmic pattern.
- B. Dr.:** Bass Drum part, playing a rhythmic pattern.
- D. S.:** Double Bass part, playing a rhythmic pattern.

The score is in G major (one sharp) and 4/4 time. It features various musical notations including triplets, accents, and dynamic markings. The piece is marked with a tempo of 4/4 and a rehearsal mark of 26.

NUESTRO PADRE JESÚS CAUTIVO Y RESCATADO

52

B \flat Tpt. 1

B \flat Tpt. 2

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

Tbn.

Euph.

Tuba

52

Timp.

Cym.

S.Dr.

B. Dr.

D. S.

This musical score is for the piece "Nuestro Padre Jesús Cautivo y Rescatado". It is arranged for a large ensemble and includes the following parts:

- B♭ Tpt. 1 & 2:** Trumpets in B-flat, playing a melodic line with triplet accents.
- Cnt. 1, 2, & 3:** Three vocal parts, with the first two parts having lyrics and the third part providing a harmonic accompaniment.
- Flghn.:** Flute in G major, playing a melodic line with triplet accents.
- Tbn., Euph., & Tuba:** Trombone, Euphonium, and Tuba parts, providing a rhythmic and harmonic foundation.
- Timp., Cym., S. Dr., B. Dr., & D. S.:** Percussion parts, including Timpani, Cymbals, Snare Drum, Bass Drum, and Double Bass.

The score is written in G major and 4/4 time. It begins at measure 61. The vocal parts (Cnt. 1, 2, and 3) have lyrics in Spanish. The instrumental parts feature a variety of rhythmic patterns, including triplets and sixteenth-note runs.